

Classic Bookshop

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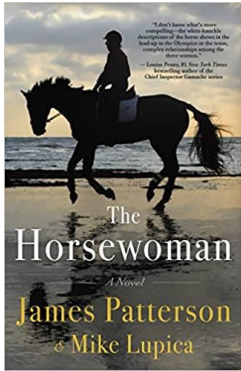
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January 2022

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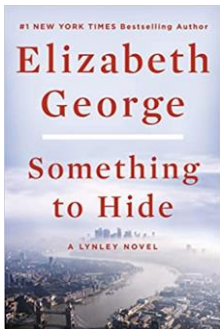
The Horsewoman

9780316499774

By James Patterson and Mike Lupica

Little, Brown \$28.00

Maggie Atwood and Becky McCabe, mother and daughter, both champion riders, vowed to never, ever, go up against one another. Until the tense, harrowing competitions leading to the Paris Olympics. Mother and daughter share a dream: to be the best horsewoman in the world. Coronado is Maggie's horse. An absolutely top-tier Belgian warmblood. Sky is Becky's horse. A small, speedy Dutch warmblood.



Something to Hide

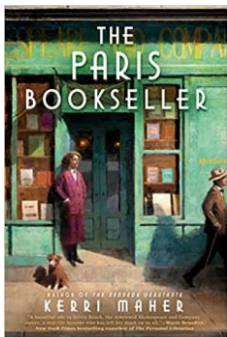
9780593296844

By Elizabeth George

Viking \$29.00

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and

Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.



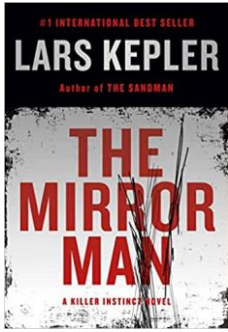
The Paris Bookseller

9780593102183

By Kerri Maher

Berkley \$26.00

The dramatic story of how a humble bookseller fought against incredible odds to bring one of the most important books of the 20th century to the world in this new novel from the author of *The Girl in White Gloves*. When bookish young American Sylvia Beach opens Shakespeare and Company on a quiet street in Paris in 1919, she has no idea that she and her new bookstore will change the course of literature itself. Shakespeare and Company is more than a bookstore and lending library: Many of the prominent writers of the Lost Generation, like Ernest Hemingway, consider it a second home. It's where some of the most important literary friendships of the twentieth century are forged, none more so than the one between Irish writer James Joyce and Sylvia herself. When Joyce's controversial novel *Ulysses* is banned, Beach takes a massive risk and publishes it under the auspices of Shakespeare and Company. But the success and notoriety of publishing the most infamous and influential book of the century comes with steep costs. The future of her beloved store itself is threatened when *Ulysses'* success brings other publishers to woo Joyce away. Her most cherished relationships are put to the test as Paris is plunged deeper into the Depression and many expatriate friends return to America. As she faces painful personal and financial crises, Sylvia, a woman who has made it her mission to honor the life-changing impact of books, must decide what Shakespeare and Company truly means to her.



Mirror Man

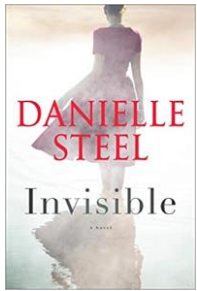
9780593321027

By Lars Kepler

Knopf \$28.95

Sixteen-year-old Jenny Lind is kidnapped in broad daylight on her way home from school and thrown into the back of a truck. She's taken to a dilapidated house, where she and other girls face horrors far beyond their worst nightmares. Though they're desperate to escape, their captor foils everyone of their attempts. Five years later, Jenny's body is found hanging in a playground, strung up with a winch on a rainy night.

As the police are scrambling to find a lead in the scant evidence, Detective Joonas Linna recognizes an eerie connection between Jenny's murder and a death declared a suicide years before. And when another teenage girl goes missing, it becomes clear to Joonas that they're dealing with a serial killer and his murderous rampage may have just begun.



Invisible

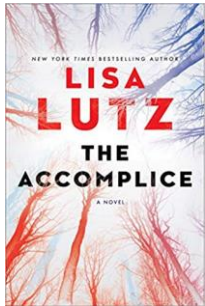
978984821584

By Danielle Steel

Delacorte Press \$28.99

Antonia Adams is the product of a loveless marriage between a beautiful young model and an aristocrat. As a child, she is abandoned in the abyss that yawns between them, blamed by her mother, ignored by her father, and neglected by both. Unprotected and unloved, she learns that the only way to feel safe is to hide from the dangers around her, drawing as little attention as possible to herself, to be "invisible." In her isolation, books are her refuge and movies her escape.

A day spent being carried away by an unforgettable film in a dark theater is her greatest thrill. Her love of the movies turns into a dream to become a screenwriter, and a summer job at a Hollywood studio. There, a famous British filmmaker notices her, and suddenly she can remain invisible no longer. He wants to put her in a movie and make her a star. It is a dazzling opportunity but a terrifying one, as it strips her of the camouflage that made her feel safe.



The Accomplish

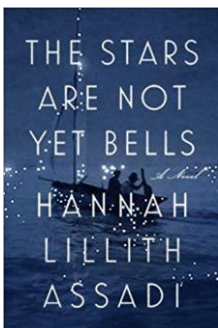
9781984818263

By Lisa Lutz

Ballantine \$28.00

Owen Mann is charming, privileged, and chronically dissatisfied. Luna Grey is secretive, cautious, and pragmatic. Despite their differences, they form a bond the moment they meet in college. Their names soon become indivisible, Owen and Luna, Luna and Owen, and stay that way even after an unexplained death rocks their social circle. They're still best friends years later, when Luna finds Owen's wife brutally murdered. The police

investigation sheds light on some long-hidden secrets, but it can't penetrate the wall of mystery that surrounds Owen.



The Stars Are Not Yet Bells

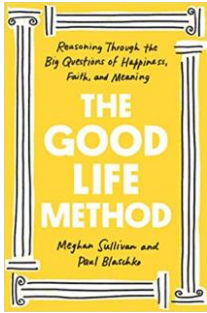
9780593084366

By Hannah Lillith Assadi

Riverhead Books \$25.00

Off the coast of Georgia, near Savannah, generations have been tempted by strange blue lights in the sky near an island called Lyra. At the height of WWII, impressionable young Elle Ranier leaves New York City to forge a new life together on the island with her new husband, Simon. There they will live for decades, raising a family while waging a quixotic campaign to find the source of the mysterious blue offshore light, and the elusive minerals rumored to lurk beneath the surface. Fifty years later, Elle looks back

at her life on the mysterious island, and at a secret she has guarded for decades. As her memory fades into Alzheimer's disease, her life is a tangle of questions: How did her husband's business, now shuttered, survive so long without ever finding the legendary Lyra stones? And what became of Gabriel, the handsome, other man who came to the island with them?



The Good Life Method: Reasoning Through the Big Questions of Happiness, Faith, and Meaning

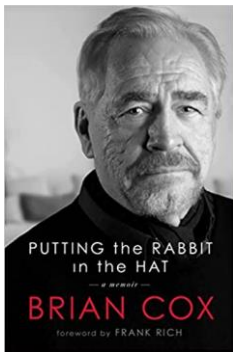
9781984880307

By Meghan Sullivan and Paul Blaschko

Penguin \$28.00

For seekers of all stripes, philosophy is timeless self-care. Notre Dame philosophy professors Meghan Sullivan and Paul Blaschko have reinvigorated this tradition in their wildly popular and influential undergraduate course “God and the Good Life,” in which they wrestle with the big questions about how to live and what makes life meaningful.

Now they invite us into the classroom to work through issues like what justifies our beliefs, whether we should practice a religion and what sacrifices we should make for others, as well as to investigate what figures such as Aristotle, Plato, Marcus Aurelius, Iris Murdoch, and W. E. B. Du Bois have to say about how to live well. Sullivan and Blaschko do the timeless work of philosophy using real-world case studies that explore love, finance, truth, and more. In so doing, they push us to escape our own caves, ask stronger questions, explain our deepest goals, and wrestle with suffering, the nature of death, and the existence of God. Philosophers know that our “good life plan” is one that we as individuals need to be constantly and actively writing to achieve some meaningful control and sense of purpose even if the world keeps throwing surprises our way. For at least the past 2,500 years, philosophers have taught that goal-seeking is an essential part of what it is to be human, and crucially that we could find our own good life by asking better questions of ourselves and of one another.



Putting the Rabbit in the Hat

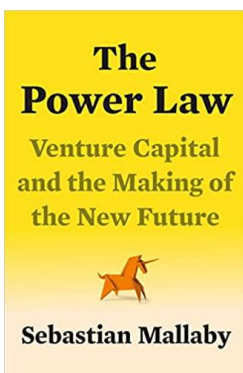
9781538707296

By Brian Cox

Grand Central Publishing \$29.00

From Hannibal Lecter in *Manhunter* to media magnate Logan Roy in HBO's *Succession*, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history, but

that is to overlook the enormous effort that has gone into the making of the legend we know today.



The Power Law: Venture Capital and the Making of the New Future

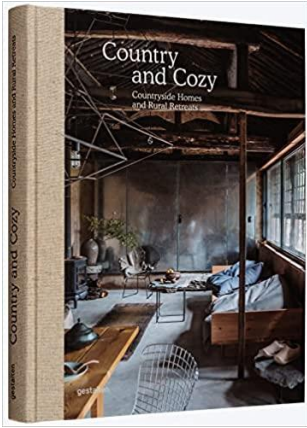
9780525559993

By Sebastian Mallaby

Penguin \$30.00

Innovations rarely come from “experts.” Elon Musk was not an “electric car person” before he started Tesla. When it comes to improbable innovations, a legendary tech VC told Sebastian Mallaby, the future cannot be *predicted*, it can only be *discovered*. It is the nature of the venture-capital game that most attempts at discovery fail, but a very few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives the VC business, all of Silicon Valley, the wider tech sector, and, by extension, the world. In *The Power*

Law, Sebastian Mallaby has parlayed unprecedented access to the most celebrated venture capitalists of all time, the key figures at Sequoia, Kleiner Perkins, Accel, Benchmark, and Andreessen Horowitz, as well as Chinese partnerships such as Qiming and Capital Today, into a riveting blend of storytelling and analysis that unfurls the history of tech incubation, in the Valley and ultimately worldwide. We learn the unvarnished truth, often for the first time, about some of the most iconic triumphs and infamous disasters in Valley history, from the comedy of errors at the birth of Apple to the avalanche of venture money that fostered hubris at WeWork and Uber. VCs' relentless search for grand slams brews an obsession with the ideal of the lone entrepreneur-genius, and companies seen as potential “unicorns” are given intoxicating amounts of power, with sometimes disastrous results.



Country and Cozy: Countryside homes and rural retreats

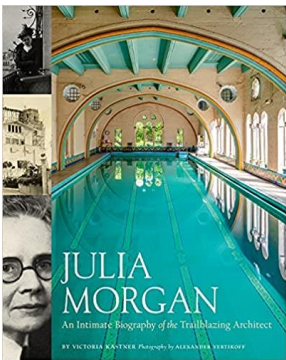
9783967040319

By gestalten (editor)

Publisher: gestalten \$68.00

Turning away from traffic-choked streets and onto meandering country paths, urban residents increasingly are choosing to take up residence in greener pastures. Quiet and quaint, the countryside comes with its own pace of living – and depending on where you are, its own regional flair. Country and Cozy opens doors and pulls back the floral curtains to reveal a more characterful approach to interior design and decoration. Whether it's a converted outhouse in the south of France, a Latin American Finca, or a whimsical English cottage complete with a thatched roof, Country and Cozy showcases a series of beautiful country homes and illustrates how their inhabitants have created breathtaking living

spaces that make the most of rural life.



Julia Morgan: An Intimate Biography of the Trailblazing Architect

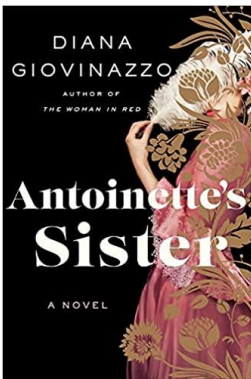
9781797205632

By Victoria Kastner

Chronicle Books \$29.95

This new biography, featuring over 150 archival images and full-color photographs printed throughout, introduces Julia Morgan as both a pioneering architect and a captivating individual. Julia Morgan was a lifelong trailblazer. She was the first woman admitted to study architecture at the École des Beaux-Arts in Paris and the first licensed to practice architecture in California. Over the first half of the 20th century, she left an indelible mark on the American West. Of her remarkable 700 creations, the most iconic is Hearst Castle. Morgan spent thirty years constructing

this opulent estate on the California coast for the newspaper magnate William Randolph Hearst, forging a lifelong friendship and creative partnership with him. Together, they built a spectacular and unequalled residence that once hosted the biggest stars of Hollywood's golden age, and that now welcomes hundreds of thousands of visitors each year. This compelling biography draws on interviews, letters, and Morgan's diaries, including never-before-seen reflections on faith, art, and her life experiences. Morgan's friendship with Hearst, her passion for California's landscape, her struggles with familial dementia, and her devotion to architecture reveal her to have been a singularly brilliant and determined artist.



Antoinette's Sister

9781538720127

By Diana Giovinazzo

Grand Central \$28.00

Austria 1767: Maria Carolina Charlotte, tenth daughter and one of sixteen children of Empress Maria Theresa of Austria, knows her position as a Habsburg archduchess will inevitably force her to leave her home, her family, and her cherished sister, Antoinette, whose companionship she values over all else. But not yet. The Habsburg family is celebrating a great triumph: Charlotte's older sister, Josepha, has been promised to King Ferdinand IV of Naples and will soon take her place as queen. Before she can journey to her new home, however, tragedy strikes. After visiting the family crypt, Josepha contracts smallpox and dies. Shocked, Charlotte is forced to

face an unthinkable new reality: she must now marry Ferdinand in her sister's stead. Bereft and alone, Charlotte finds that her life in Naples is more complicated than she could ever have imagined. Ferdinand is weak and feckless, and a disastrous wedding night plunges her into despair. Her husband's regent, Tanucci, a controlling and power-hungry man, has pushed the country to the brink of ruin. Overwhelmed, she asks her brother Leopold, now the Holy Roman Emperor, to send help, which he does in the form of John Acton, a handsome military man twenty years Charlotte's senior who is tasked with overseeing the Navy. Now, Charlotte must gather the strength to do what her mother did before her: take control of a country. In a time of political uprisings and royal executions and with the increasingly desperate crisis her favorite sister, Queen Marie Antoinette, is facing in France, how is a young monarch to keep hold of everything, and everyone she loves?