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Across the Airless Wilds: The Lunar Rover and the Triumph of the Final Moon Landings

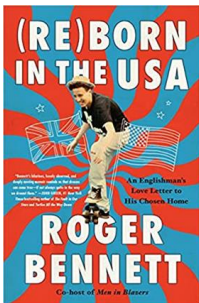
9780062986535

By Earl Swift

Custom House \$28.99

8:36 P.M. EST, December 12, 1972: Apollo 17 astronauts Gene Cernan and Jack Schmitt braked to a stop alongside Nansen Crater, keenly aware that they were far, far from home. They had flown nearly a quarter-million miles to the man in the moon's left eye, landed at its edge, and then driven five miles in to this desolate, boulder-strewn landscape. As they

gathered samples, they strode at the outermost edge of mankind's travels. This place, this moment, marked the extreme of exploration for a species born to wander. A few feet away sat the machine that made the achievement possible: an electric go-cart that folded like a business letter, weighed less than eighty pounds in the moon's reduced gravity, and muscled its way up mountains, around craters, and over undulating plains on America's last three ventures to the lunar surface. In the decades since, the exploits of the astronauts on those final expeditions have dimmed in the shadow cast by the first moon landing.



(RE)BORN IN THE USA: An Englishman's Love Letter to His Chosen Home

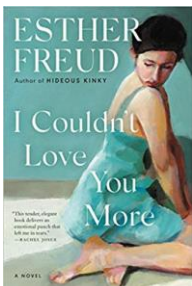
9780062958693

By Roger Bennett

Dey Street Books \$27.99

Being a teenager isn't easy, no matter where in the world you live or how much it does or doesn't rain in your hometown. As an outsider—a private-schooled Jewish kid in working-class, heavily Catholic Liverpool—Roger Bennett wasn't winning any popularity contests. But there was one idea, or ideal, that burned bright in Roger's heart. That was America—with its sunny skies, beautiful women, and cool kids with flipped collars who ate at

McDonald's. When he embraced American popular culture, the dull gray world he lived in turned to neon teal—a color which had not even been invented in England yet. Introduced first through the gateway drug of *The Love Boat*, then to *Rolling Stone*, the NFL, John Hughes movies, Run-DMC, and Tracy Chapman, Roger embraced everything that would capture the imagination of a teenager growing up Stateside. When he made a real, in-the-flesh American friend who invited him over for the summer, he got to visit the promised land. A month in Chicago, and a life-changing night spent in the company of the Chicago Bears, was the first hit of freedom, of independence, of the Roger Bennett he knew he could be.



I Couldn't Love You More

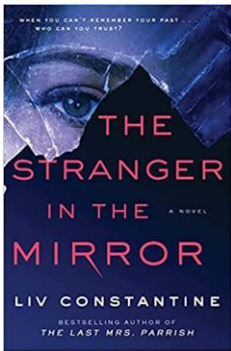
9780063057180

By Esther Freud

Ecco \$16.99

A sweeping story of three generations of women, crossing from London to Ireland and back again, and the enduring effort to retrieve the secrets of the past. It's London, 1960, and Aoife Kelly—once the sparkling object of young men's affections—runs pubs with her brusque, barking husband, Cash. Their courtship began in wartime London, before they returned to Ireland with their daughters in tow. One of these daughters—fiery,

independent-minded Rosaleen—moves back to London, where she meets and begins an affair with the famous sculptor Felix Lehmann, a German-Jewish refugee artist over twice her tender eighteen years. When Rosaleen finds herself pregnant with Felix's child, she is evicted from her flat, dismissed from her job, and desperate to hide the secret from her family. Where, and to whom, can she turn?



Stranger in the Mirror

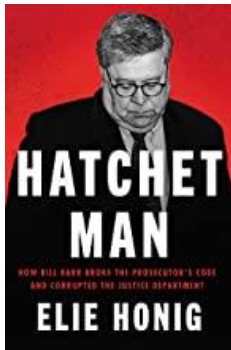
9780062967329

By Liv Constantine

HarperCollins \$26.99

Addison's about to get married, but she's not looking forward to the big day. It's not her fiancé; he's a wonderful man. It's because Addison doesn't know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison's memory never returned. She doesn't know her real name. Or how she ended up injured on the side of a road. Or why she can't shake the notion that she may have done something very, very bad. In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring

wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will, or would she? As these two lives intersect, *The Stranger in the Mirror* hooks readers with riveting drama, told with Liv Constantine's hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.



Hatchet Man: How Bill Barr Broke the Prosecutor's Code and Corrupted the Justice Department

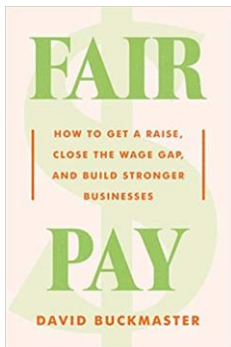
9780063092365

By Elie Honig

HarperCollins \$28.99

In *Hatchet Man*, former federal prosecutor Elie Honig uncovers Barr's unprecedented abuse of power as Attorney General and the lasting structural damage done to the Justice Department. Honig uses his own experience as a prosecutor at DOJ to show how, as America's top law enforcement official, Barr repeatedly violated the Department's written rules, and those vital, unwritten norms and principles that

comprise the "prosecutor's code." Barr was corrupt from the beginning. His first act as AG was to distort the findings of Special Counsel Robert Mueller, earning a public rebuke for his dishonesty from Mueller himself and, later, from a federal judge. Then, Barr tried to manipulate the law to squash a whistleblower's complaint about Trump's dealings with Ukraine—the report that eventually led to Trump's first impeachment. Barr later intervened in an unprecedented manner to undermine his own DOJ prosecutors on the cases of Michael Flynn and Roger Stone, both political allies of the President. And then Barr fired the U.S. Attorney for the Southern District of New York under false pretenses. Finally, Barr amplified baseless theories about massive mail-in ballot fraud, pouring gasoline on the dumpster fire battle over the 2020 election results and contributing to the January 6 insurrection that led to Trump's second impeachment. In *Hatchet Man*, Honig proves that Barr trampled the two core virtues that have long defined the department and its mission: credibility and independence – ultimately in service of his own deeply-rooted, extremist legal and personal beliefs.



Fair Pay: How to Get a Raise, Close the Wage Gap, and Build Stronger Businesses

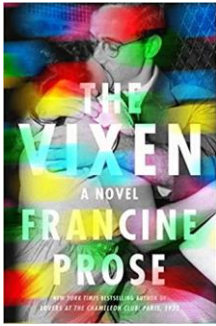
9780062998279

By David Buckmaster

Harper Business \$29.99

An expert takes on the crisis of income inequality, addressing the problems with our current compensation model, demystifying pay practices, and providing practical information employees can use when negotiating their salaries and discussing how we can close the gender and racial pay gap. American workers are suffering economically and fewer are earning a living wage. The situation is only worsening. We do not have a common language to talk about pay, how it works at most companies, or a cohesive

set of practical solutions for making pay more fair. Most blame the greed of America's executive class, the ineptitude of government, or a general lack of personal motivation. But the negative effects of income inequality are a problem that can be solved. We don't have to choose between effective government policy and the free market, between the working class and the job creators, or between socialism and capitalism, David Buckmaster, the Director of Global Compensation for Nike, argues.



Vixen

9780063012141

By Francine Prose

HarperCollins \$25.99

It's 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive literary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon's first assignment—editing *The Vixen*, *the Patriot* and *the Fanatic*, a lurid bodice-ripper improbably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm's failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg's. His parents mourn Ethel's death. Simon's dilemma grows thornier when he meets *The Vixen's* author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon's control, he must face what he's lost by exchanging the loving safety of his middle-class Jewish parents' Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss, the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future.



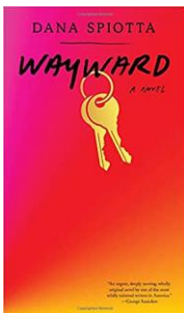
Connection: CCY Architects

9781580935777

By CCY Architects

Monacelli Press \$60.00

Connection provides insight into how Colorado-based CCY Architects investigates and formulates the connection between people and place. By way of ten recently completed residential projects located throughout the Rocky Mountain region, CCY Architects shares its process and the specific ideas, discoveries, and challenges that emerge with each project. The featured award-winning projects are diverse in scale, location, and intention, including residences in pristine nature, in dense neighborhoods, in an avalanche path, and a house wrapped in music. The interaction among design and place begins with questions. How to conduct an "interview" with the land to discover qualities which contribute to more powerful design solutions? What should a changing habitat live like, feel like, look like? As CCY uncovers the potential elements of each project, they reflect on and respond to the genuine qualities of the land, light, and seasons to devise the building blocks of a meaningful environment. Common to all is a respect for the land and an intention to forge connections.



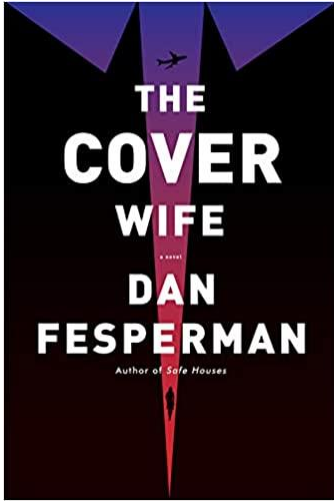
Wayward

9780593318737

By Dana Spiotta

Knopf \$27.00

On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female difficulty—female complexity—in the age of Trump. Probing and provocative, brainy and sensual, it is a testament to our weird, off-kilter America, to reforms and resistance and utopian wishes, and to the beauty of ruins. Tremendous new work from one of the most gifted writers of her generation.



The Cover Wife

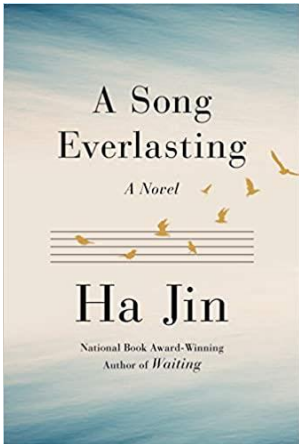
9780525657835

By Dan Fesperman

Knopf \$27.00

When CIA agent Claire Saylor is told that she'll be going undercover in Hamburg to pose as the wife of an academic who has published a controversial interpretation of the Quran's promise to martyrs, she assumes the job is a punishment for past unorthodox behavior. But when she discovers her team leader is Paul Bridger, another Agency maverick, she realizes there may be more to this mission than meets the eye—and not just for professional reasons. Meanwhile, across town in Hamburg, Mahmoud, a recent Moroccan émigré, begins to fall under the sway of a group of radicals at his local mosque. The deeper he's drawn into the group, the greater the danger he faces, and he is soon torn between his obligations to them and his feelings toward a beautiful westernized Muslim woman. As Claire learns the truth about her

mission, and Mahmoud grows closer to the radicals, the danger between them builds and spells disaster far beyond the CIA.



A Song Everlasting

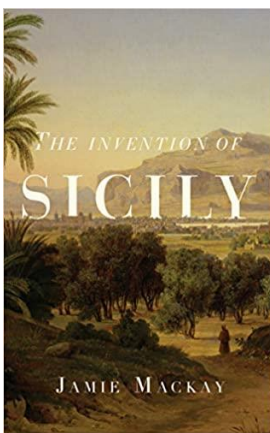
9781524748791

By Ha Jin

Pantheon \$28.00

At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never

return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.



The Invention of Sicily: A Mediterranean History

9781786637734

By Jamie Mackay

Verso \$26.95

Sicily has always acted as a gateway between Europe and the rest of the world. Fought over by the Phoenicians and Greeks, the Romans, Goths and Byzantines, Arabs and Normans, Germans, Spanish and the French for thousands of year, Sicily became a unique melting pot where diverse traditions merged, producing a unique heritage and singular culture. In this fascinating account of the island from the earliest times to the present day, author and journalist Jamie Mackay leads us through this most elusive of places. From its pivotal position in the development of Greek and Roman mythology, and the beautiful remnants of both the Arab and Norman invasions, through to the rise of the bandits and the Cosa Nostra, The

Invention of Sicily is the perfect companion to the culture and history of Sicily. Mackay weaves the political and social development of the island in with its fascinating cultural heritage - in doing so discussing how great works including Lampedusa's masterpiece *The Leopard* and its film adaptation by Visconti, and the novels of Leonardo Sciascia, among many others, have both been shaped by Sicily's past, and continue to shape it into the present.