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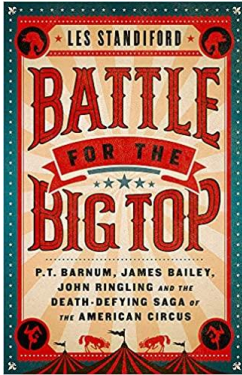
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Battle For The Big Top

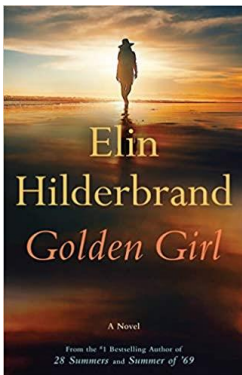
9781541762282

By Les Standiford

Public Affairs \$28.00

The untold story of three Golden Age titans and the confrontations, cutthroat business strategies, and eccentric personalities that built the Ringling Bros., Barnum & Bailey Circus. Millions have sat under the “big top,” watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country’s most beloved pastimes. In *Battle for the Big Top*, *New York Times*, bestselling author Les Standiford brings to life a remarkable era when three circus kings, James Bailey, P.T. Barnum, and John Ringling, all vied for control of the vastly profitable and influential American

Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.



Golden Girl

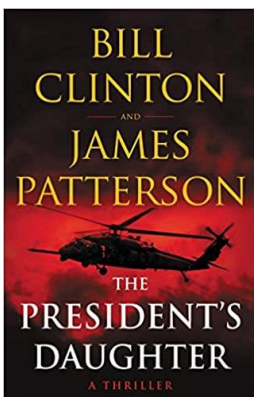
9780316420082

By Elin Hilderbrand

Little, Brown \$29.00

On a perfect June day, Vivian Howe, author of thirteen beach novels and mother of three nearly grown children, is killed in a hit-and-run car accident while jogging near her home on Nantucket. She ascends to the Beyond where she’s assigned to a Person named Martha, who allows Vivi to watch what happens below for one last summer. Vivi also is granted three “nudges” to change the outcome of events on earth, and with her daughter Willa on her third miscarriage, Carson partying until all hours, and Leo currently “off again” with his high-maintenance girlfriend, she’ll have to think carefully where to use them. From the Beyond, Vivi watches “The Chief” Ed Kapenash

investigate her death, but her greatest worry is her final book, which contains a secret from her own youth that could be disastrous for her reputation. But when hidden truths come to light, Vivi’s family will have to sort out their past and present mistakes with or without a nudge of help from above while Vivi finally lets them grow without her.



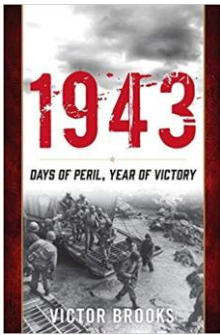
The President's Daughter

9780316540711

By James Patterson and Bill Clinton

Little, Brown \$30.00

All Presidents have nightmares. This one is about to come true. Matthew Keating, a one-time Navy SEAL, and a past president, has always defended his family as staunchly as he has his country. Now those defenses are under attack. A madman abducts Keating’s teenage daughter, Melanie, turning every parent’s deepest fear into a matter of national security. As the world watches in real time, Keating embarks on a one-man special-ops mission that tests his strengths: as a leader, a warrior, and a father.



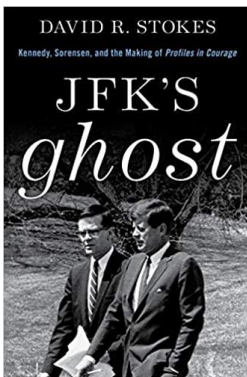
1943: Days of Peril, Year of Victory

9781493045082

By Victor Brooks

Lyons Press \$24.95

Military historian Victor Brooks argues that the year 1943 marked a significant shift in the World War II balance of power from the Axis to Allied forces. Brooks presents a global narrative of the American experience of war during the year, ranging from the tiny blood-drenched island of Tarawa to the vast expanses of North Africa. At no other period was the course of the war in such precarious balance, the author argues, as both Axis and Allies possessed roughly equivalent power, and as both sides still had reasonable expectations that victory could be achieved. At the beginning of 1943, the tide was slowly turning for the Americans and their allies. Still, the shame of terrible defeats on Bataan and in the Java Sea, at Dieppe and Savo Island were very recent memories. Early on, Americans had high hopes for a massive improvement in the direction of the war; by the end of the year, those hopes were becoming realities. The year 1943 is also the period in which the titans of the war were just emerging. Douglas MacArthur, Dwight Eisenhower, Chester Nimitz, William Halsey, George Patton, Holland Smith and other iconic leaders had begun surfacing as household names in 1943 and would form a nucleus of the command structure that shattered the Axis in 1944 and 1945.



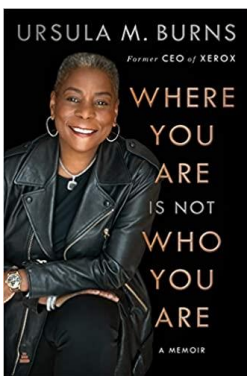
JFK's Ghost: Kennedy, Sorensen and the Making of Profiles in Courage

9781493057689

By David R. Stokes

Lyons Press \$28.95

"I'd rather win a Pulitzer Prize than be President of the United States," John F. Kennedy confided to author Margaret Coit shortly after his election to the Senate in 1953. Kennedy got his wish four years later, when his book *Profiles in Courage* was awarded the Pulitzer for biography--even though it wasn't among the finalists for the prize. The role of Kennedy's speechwriter Ted Sorensen in drafting and crafting the main chapters in the book was never acknowledged by Kennedy's inner circle. And Kennedy was hyper-sensitive until his dying day about rumors that cast doubt on his authorship of *Profiles*. Sorensen was in many ways Kennedy's "alter ego," a man described as Kennedy's "intellectual blood-bank." But Jackie Kennedy found the relationship between her husband and his speechwriter to be "creepy." Still, Jack Kennedy the writer is an often overlooked part of the Kennedy narrative that helped propel his political career. And when Kennedy's authorship of *Profiles* and the legitimacy of his Pulitzer Prize were challenged on Mike Wallace's national television show by the popular columnist Drew Pearson, JFK's political future was imperiled.



Where You Are Is Not Who You Are

9780062879295

By Ursula Burns

Amistad \$27.99

In 2009, when she was appointed the Chief Executive Officer of the Xerox Corporation, Ursula Burns shattered the glass ceiling and made headlines. But the media missed the real story, she insists. "It should have been 'how did this happen? How did Xerox Corporation produce the first African American woman CEO?' Not this spectacular story titled, "Oh, my God, a Black woman making it." In this smart, no-nonsense book, part memoir and part cultural critique, Burns writes movingly about her journey from tenement housing on Manhattan's Lower East Side to the highest echelons of the corporate world. She credits her success to her poor single Panamanian mother, Olga Racquel Burns, a licensed child-care provider whose highest annual income was \$4,400, who set no limits on what her children could achieve. Ursula recounts her own dedication to education and hard work, and how she took advantage of the opportunities and social programs created by the Civil Rights and Women's movements to pursue engineering at Polytechnic Institute of New York.



It Happened One Summer

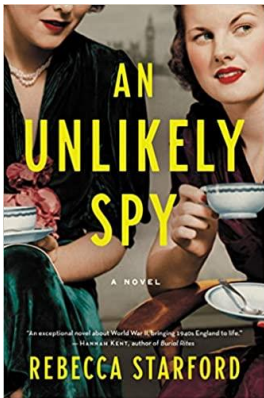
9780063045651

By Tessa Bailey

Avon \$15.99

Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives

her hives. How bad could it really be? She's determined to show her stepfather and the hot, grumpy local that she's more than a pretty face. Except it's a *small* town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan and this town full of memories may have already caught her heart.



An Unlikely Spy

9780063037885

By Rebecca Starford

Ecco \$27.99

Evelyn Varley has always been ambitious and clever. As a girl, she earned a scholarship to a prestigious academy well above her parents' means, gaining her a best friend from one of England's wealthiest families. In 1939, with an Oxford degree in hand and war looming, Evelyn finds herself recruited into an elite MI5 counterintelligence unit. A ruthless secret society seeks an alliance with Germany and, posing as a Nazi sympathizer, Evelyn must build a case to expose their treachery. But as she is drawn deeper into layers of duplicity, perhaps of her own making, some of those closest to her become embroiled in her investigation. With

Evelyn's loyalties placed under extraordinary pressure, she'll face an impossible choice: save her country or the people who love her. Her decision echoes for years after the war, impacting everyone who thought they knew the real Evelyn Varley.



Valentino: Collezione Milano

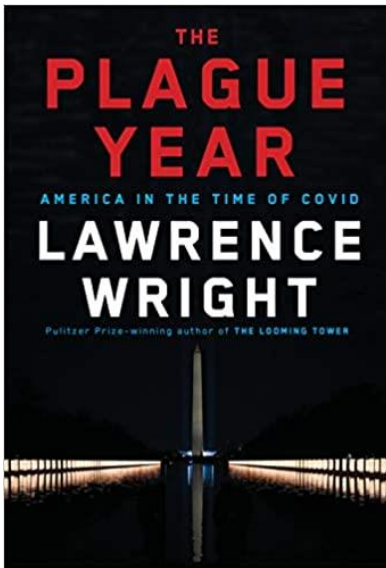
9788891832764

By Liz Johnson Artur (Photographer), Bernardine Evaristo (Contributor)

Rizzoli \$85.00

Identity, diversity, inclusivity: the essential values of Maison Valentino and creative director Pierpaolo Piccioli. This book is founded on, as the choral work of three artists: Pierpaolo Piccioli, Liz Johnson Artur and Bernardine Evaristo. Three different visions in a unique moment: the Valentino Collezione Milano fashion show, which took place in Milan at the Fonderia Macchi on September 27, 2020. A time of great changes, a time when COVID dictated its rules, but

that did not persuade art. "We are storming towards your future and you cannot stop us," writes Bernardine Evaristo. Pierpaolo Piccioli chose Turner Prize-winning photographer Liz Johnson Artur to interpret Valentino Collezione Milano and the show through her lens. He wanted Liz's eyes to convey his values: no fuss, no frills, just women and men wearing his collection walking toward the light. A passionate intention that brings fashion at the center of the narration. Liz's photography is enlightened by the words conceived by Evaristo. You no longer see the dress, you see decisive characters wanting to take a radical step forward, to their new beginnings.



The Plague Year: America in the Time of Covid

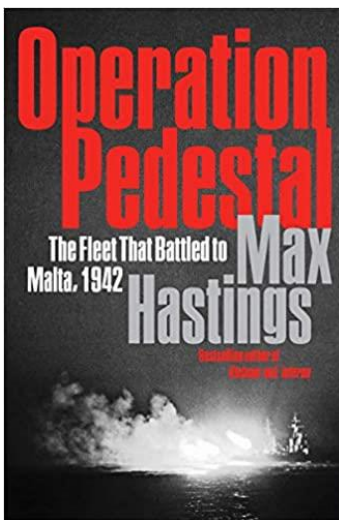
9780593320723

By Lawrence Wright

Knopf \$28.00

From the Pulitzer Prize-winning author of *The Looming Tower*: an unprecedented, momentous account of Covid-19, its origins, its wide-ranging repercussions, and the ongoing global fight to contain it. From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright's *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time, inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger's early alarm about the virus was met with confounding and drastically costly skepticism, into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor

from the town of Little Africa, South Carolina, into the precincts of prediction specialists at Goldman Sachs, into Broadway's darkened theaters and Austin's struggling music venues, inside the human body, diving deep into the science of how the virus and vaccines function, with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew as we lived through it.



Operation Pedestal: The Fleet That Battled to Malta, 1942

9780062980151

By Sir Max Hastings

HarperCollins \$35.00

In 1940, Hitler had two choices when it came to the Mediterranean region: stay out, or commit sufficient forces to expel the British from the Middle East. Against his generals' advice, the Fuhrer committed a major strategic blunder. He ordered the Wehrmacht to seize Crete, allowing the longtime British bastion of Malta to remain in Allied hands. Over the fall of 1941, the Royal Navy and RAF, aided by British intelligence, used the island to launch a punishing campaign against the Germans, sinking more than 75 percent of their supply ships destined for North Africa. But by spring 1942, the British lost their advantage. In April and May, the Luftwaffe dropped more bombs on Malta than London received in the blitz. A succession of British attempts to supply and reinforce the island by convoy during the spring and summer of 1942 failed. British submarines and surface warships were withdrawn, and the

remaining forces were on the brink of starvation. *Operation Pedestal* chronicles the ensuing British mission to save those troops. Over twelve days in August, German and Italian forces faced off against British air and naval fleets in one of the fiercest battles of the war, while ships packed with supplies were painstakingly divided and dispersed. In the end only a handful of the Allied ships made it, most important among them the SS *Ohio*, carrying the much-needed fuel to the men on Malta. As Hastings makes clear, while the Germans claimed victory, it was the British who ultimately prevailed, for Malta remained a crucial asset that helped lead to the Nazis' eventual defeat. While the Royal Navy never again attempted an operation on such scale, Hastings argues that without that August convoy the British on Malta would not have survived. In the cruel accountancy of war, the price was worth paying.