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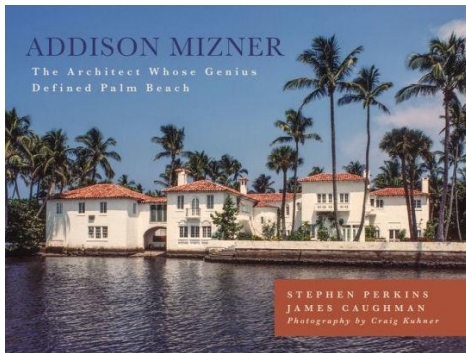
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Addison Mizner: The Architect Whose Genius Defined Palm Beach

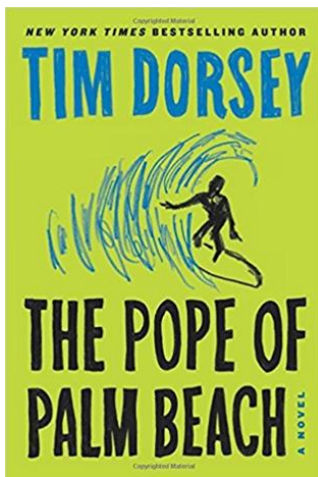
By Stephen Perkins, James Caughman

Rowman & Littlefield Publishers, Inc. \$50.00

In words and photographs, the story of visionary architect Addison Mizner

- * Introduced the Mediterranean Revival and Spanish Colonial Revival styles to southern Florida
- * Designed and developed the resort town of Boca Raton
- * Designed the exquisite Everglades Club in Palm Beach

Addison Mizner transformed Palm Beach and South Florida with his visionary architecture. He designed, among many others, the landmark Everglades Club in Palm Beach and the Boca Raton Resort and Club in Boca Raton. In this detailed biography, Stephen Perkins and James Caughman examine Mizner's life and origins, and explore how the events of his life influenced his marvelous architectural legacy.

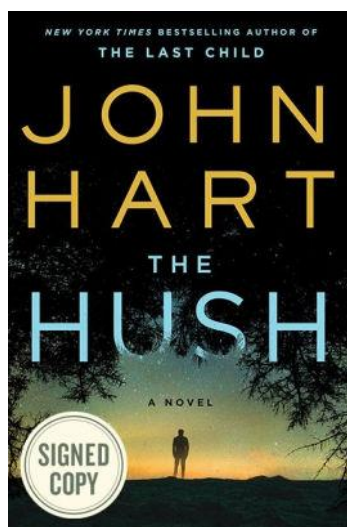


The Pope of Palm Beach: A Novel (Serge Storms)

By Tim Dorsey

HarperCollins \$26.99

No one worships the Sunshine State as much as Serge A. Storms. Perpetually hunting Floridian arcana and lore, he and his permanently baked sidekick, Coleman, are on the road again. This time they're on a frenzied literary pilgrimage that leads them back to Riviera Beach, the cozy seaside town where the boys spent their formative years. Growing up, Serge was enthralled by the Legend of Riviera Beach, aka Darby, a welder at the port who surfed the local waves long before the hot spots were hot. A god on the water, the big-hearted surfer was a friend to everyone—the younger surfers, cops, politicians, wealthy businessmen and ordinary Joes—a generosity of spirit that earned him the admiration of all. Meanwhile, there was a much murkier legend that made the rounds of the schoolyards from Serge's youth—that of the crazy hermit living in a makeshift jungle compound farther up the mysterious Loxahatchee River than anyone dared to venture. Then Serge moved away. But never forgot. Now he's back, with those legends looming larger than ever in the rearview mirror of his memory. As his literary odyssey moves north from Key West, closer and closer to his old stomping grounds, Serge digs into the past as only Serge can. Along the way, he unintentionally disturbs some long-forgotten ground, attracting the attention of a cast of villains that only Florida can produce. As the body count grows, so does the list of questions: Why are the guys in the hard hats worried about the monkeys? When do you hack a motel air-conditioner? How does Coleman get high with cat toys? Who is expecting the dildo? And will book tours ever be the same after Serge decides to check one out?

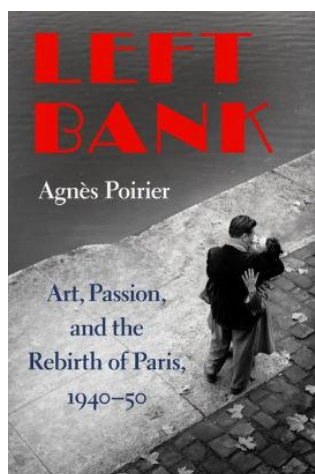


The Hush

By John Hart

St. Martin's Press \$27.99

Set in the world of his most beloved novel *The Last Child* ("A magnificent creation" —*The Washington Post*), John Hart delivers a stunning vision of a secret world, rarely seen. It's been ten years since the events that changed Johnny Merrimon's life and rocked his hometown to the core. Since then, Johnny has fought to maintain his privacy, but books have been written of his exploits; he has fans, groupies. Living alone in the wilderness beyond town, Johnny's only connection to normal life is his old friend, Jack. They're not boys anymore, but the bonds remain. What they shared. What they lost. But Jack sees danger in the wild places Johnny calls home; he senses darkness and hunger, an intractable intent. Johnny will discuss none of it, but there are the things he knows, the things he can do. A lesser friend might accept such abilities as a gift, but Jack has felt what moves in the swamp: the cold of it, the unspeakable fear. Building on the world first seen in *The Last Child*, *The Hush* is more than an exploration of friendship, persistence and forgotten power. It takes the reader to unexpected places, and reminds us all why John Hart is the author of five consecutive *New York Times* bestsellers.



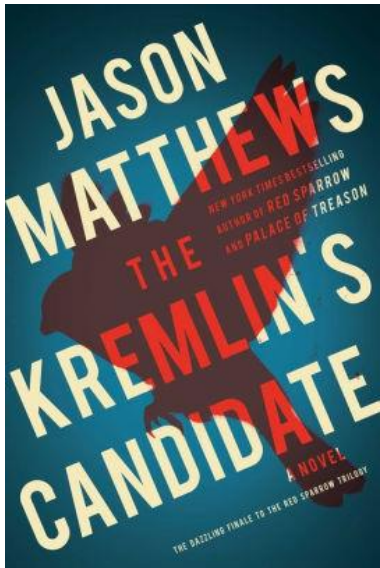
Left Bank: Art, Passion, and the Rebirth of Paris, 1940-50

By Agnès Poirier

Henry Holt \$30.00

An incandescent group portrait of the midcentury artists and thinkers whose lives, loves, collaborations, and passions were forged against the wartime destruction and postwar rebirth of Paris. In this fascinating tour of a celebrated city during one of its most trying, significant, and ultimately triumphant eras, Agnès Poirier unspools the stories of the poets, writers, painters, and philosophers whose lives collided to extraordinary effect between 1940 and 1950. She gives us the human drama behind some of the most celebrated works of the 20th century, from Richard Wright's *Native Son*, Simone de Beauvoir's *The Second Sex*, and James Baldwin's *Giovanni's Room* to Samuel Beckett's *Waiting for Godot* and Saul Bellow's *Augie March*, along with the origin stories of now legendary movements, from Existentialism to the Theatre of the Absurd, New Journalism, bebop, and French feminism. We follow Arthur Koestler and Norman Mailer as young men, peek inside Picasso's studio, and trail the twists of Camus's Sartre's, and Beauvoir's epic love stories. We witness the births and deaths of newspapers and literary journals and peer through keyholes to see the first kisses and last nights of many ill-advised bedfellows. At every turn, Poirier deftly hones in on the most compelling and colorful history, without undermining the crucial significance of the era. She brings to life the flawed, visionary Parisians who fell in love and out of it, who infuriated and inspired one another, all while reconfiguring the world's political, intellectual, and creative landscapes. With its balance of clear-eyed historical narrative and irresistible anecdotal charm, *Left Bank* transports readers to a Paris teeming with passion, drama, and life.

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The Kremlin's Candidate (Red Sparrow Trilogy Series #3)

By Jason Matthews

Scribner \$26.99

In the final, thrilling installment of the Red Sparrow Trilogy, Russian counterintelligence chief Dominika Egorova and her lover, CIA agent Nate Nash, must find a Russian agent about to be appointed to a very high office in the US government. With a plot ripped from tomorrow's headlines, Jason Matthews's high-powered, seductive third novel not only continues the dangerous entanglements of Dominika and Nate but reveals with chilling authenticity how Russian espionage can place agents in the most sensitive positions of power. The novel opens with Russian president Vladimir Putin planning the covert assassination of a high-ranking US official with the intention of replacing him with a mole whom Russian intelligence has cultivated for more than

fifteen years. Catching wind of this plot, Dominika, Nate, and their CIA colleagues must unmask the traitor before he or she is able to reveal that Dominika has been spying for years on behalf of the CIA. Any leak, any misstep, will expose her as a CIA asset and result in a one-way trip to a Moscow execution cellar.



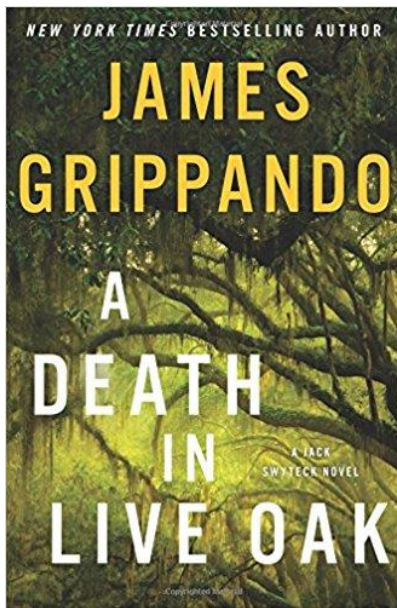
The Bookworm

By [Mitch Silver](#)

Pegasus Books \$25.95

A stunning and surprising new thriller, Mitch Silver's latest novel takes readers from a secret operation during World War II—with appearances by Noel Coward and Winston Churchill—to present day London and Moscow, where Lara Klimt, "the Bookworm," must employ all her skills to prevent an international conspiracy. Why did Hitler choose not to invade England when he had the chance? Europe, 1940: It's late summer and Belgium has been overrun by the German army. Posing as a friar, a British operative talks his way into the monastery at Villers-devant-Orval just before Nazi art thieves plan to sweep through the area and whisk everything of value back to Berlin. But the ersatz man of the cloth is no thief. Instead, that night he adds an old leather Bible to the

monastery's library and then escapes. London, 2017: A construction worker operating a backhoe makes a grisly discovery—a skeletal arm-bone with a rusty handcuff attached to the wrist. Was this the site, as a BBC newsreader speculates, of "a long-forgotten prison, uncharted on any map?" One viewer knows better: it's all that remains of a courier who died in a V-2 rocket attack. The woman who will put these two disparate events together—and understand the looming tragedy she must hurry to prevent—is Russian historian and former Soviet chess champion Larissa Mendelovg Klimt, "Lara the Bookworm," to her friends. She's also experiencing some woeful marital troubles. In the course of this riveting thriller, Lara will learn the significance of six musty Dictaphone cylinders recorded after D-Day by Noel Coward—actor, playwright and, secretly, a British agent reporting directly to Winston Churchill.



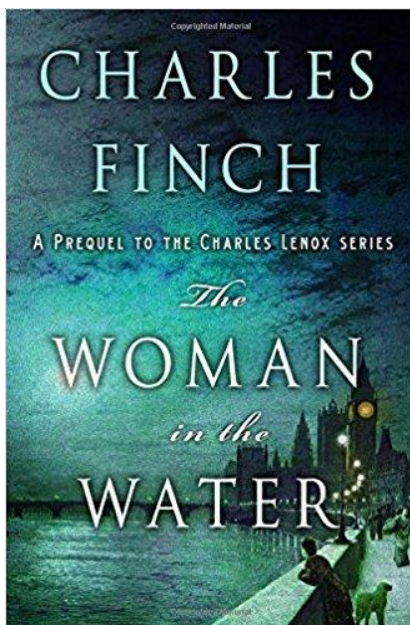
A Death in Live Oak: A Jack Swyteck Novel

By James Grippando

HarperCollins \$27.99

When the body of Jamal Cousin, president of the pre-eminent black fraternity at the Florida's flagship university, is discovered hogtied in the Stygian water swamps of the Suwanee River Valley, the death sets off a firestorm that threatens to rage out of control when a fellow student, Mark Towson, the president of a prominent white fraternity, is accused of the crime. Contending with rising political tensions, racial unrest, and a sensational media, Towson's defense attorney, Jack Swyteck, knows that the stakes could not be higher—inside or outside the old Suwanee County Courthouse. The evidence against his client, which includes a threatening text message referencing "strange fruit" on the river, seems overwhelming. Then Jack gets a break that could turn the case. Jamal's gruesome murder bears disturbing similarities to another lynching that occurred back in the Jim Crow days of 1944. Are the chilling parallels purely coincidental?

With a community in chaos and a young man's life in jeopardy, Jack will use every resource to find out. As he navigates each twist and turn of the search, Jack becomes increasingly convinced that his client may himself be the victim of a criminal plan more sinister than the case presented by the state attorney. Risking his own reputation, this principled man who has devoted his life to the law plunges headfirst into the darkest recesses of the South's past, and its murky present, to uncover answers. For Jack, it's about the truth. Traversing time, from the days of strict segregation to the present, he'll find it—no matter what the cost—and bring much-needed justice to Suwanee County.



The Woman in the Water: A Prequel to the Charles Lenox Series (Charles Lenox Mysteries)

By Charles Finch

St. Martin's Press \$25.99

This chilling new mystery in the *USA Today* bestselling series by Charles Finch takes readers back to Charles Lenox's very first case and the ruthless serial killer who would set him on the course to become one of London's most brilliant detectives. London, 1850: A young Charles Lenox struggles to make a name for himself as a detective...without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself. The writer's first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of a small islets in the middle of the Thames.

With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer's sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse. In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.