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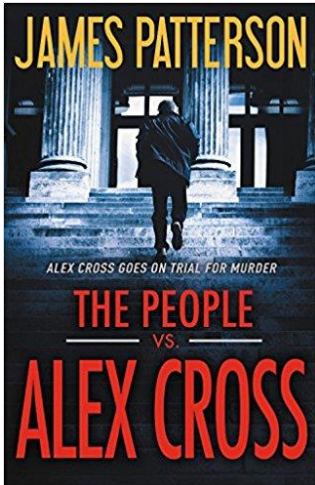
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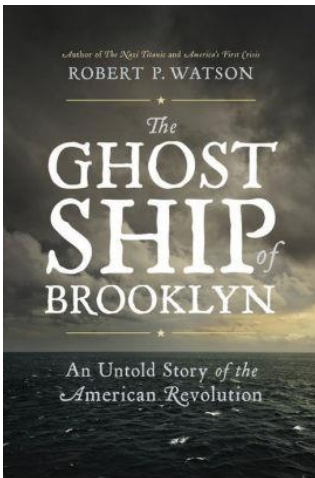


The People vs. Alex Cross

By James Patterson
Little, Brown \$29.00

Alex Cross has never been on the wrong side of the law-until now. Charged with gunning down followers of his nemesis Gary Soneji in cold blood, Cross is being turned into the poster child for trigger-happy cops who think they're above the law. Cross knows it was self-defense. But will a jury see it that way? As Cross fights for his professional life and his freedom, his former partner John Sampson brings him a gruesome, titillating video tied to the mysterious disappearances of several young girls. Despite his suspension from the department, Cross can't say no to Sampson. The illicit investigation leads them to the darkest corners of the Internet, where murder is just another form of entertainment. As the prosecution

presents its case, and the nation watches, even those closest to Cross begin to doubt his innocence. If he can't convince his own family that he didn't pull the trigger with intent to kill, how can he hope to persuade a jury? But even with everything on the line, Cross will do whatever it takes to stop a dangerous criminal even if he can't save himself.



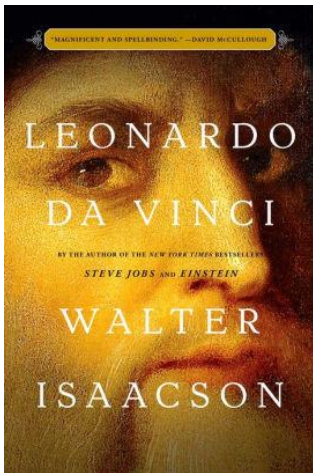
The Ghost Ship of Brooklyn: An Untold Story of the American Revolution

By Robert P. Watson
Da Capo Press \$28.00

The most horrific struggle of the American Revolution occurred just 100 yards off New York, where more men died aboard a rotting prison ship than were lost to combat during the entirety of the war.

Moored off the coast of Brooklyn until the end of the war, the derelict ship, the HMS *Jersey*, was a living hell for thousands of Americans either captured by the British or accused of disloyalty. Cramped below deck, a shocking one thousand at a time, without light or fresh air, the prisoners were scarcely fed food and water. Disease ran rampant and human waste fouled the air as prisoners suffered mightily at the hands of brutal British and Hessian guards. Throughout

the colonies, the mere mention of the ship sparked fear and loathing of British troops. It also sparked a backlash of outrage as newspapers everywhere described the horrors onboard the ghostly ship. This shocking event, much like the better-known Boston Massacre before it, ended up rallying public support for the war. Revealing for the first time hundreds of accounts culled from old newspapers, diaries, and military reports, award-winning historian Robert P. Watson follows the lives and ordeals of the ship's few survivors to tell the astonishing story of the cursed ship that killed thousands of Americans and yet helped secure victory in the fight for independence.

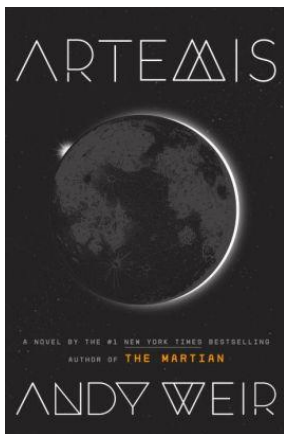


Leonardo da Vinci

By Walter Isaacson

Simon & Schuster \$35

Based on thousands of pages from Leonardo's astonishing notebooks and new discoveries about his life and work, Walter Isaacson weaves a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, *The Last Supper* and the *Mona Lisa*. But in his own mind, he was just as much a man of science and technology. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of *Vitruvian Man*, made him history's most creative genius. His creativity, like that of other great innovators, came from having wide-ranging passions. He peeled flesh off the faces of cadavers, drew the muscles that move the lips, and then painted history's most memorable smile. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in *The Last Supper*. Isaacson also describes how Leonardo's lifelong enthusiasm for staging theatrical productions informed his paintings and inventions. Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance of instilling, both in ourselves and our children, not just received knowledge but a willingness to question it—to be imaginative and, like talented misfits and rebels in any era, to think different.

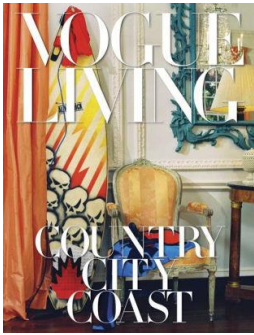


Artemis

By Andy Weir

Crown \$27.00

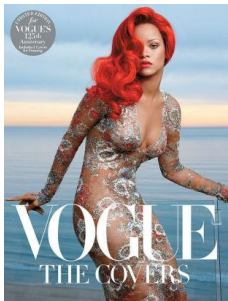
Jasmine Bashara never signed up to be a hero. She just wanted to get rich. Not crazy, eccentric-billionaire rich, like many of the visitors to her hometown of Artemis, humanity's first and only lunar colony. Just rich enough to move out of her coffin-sized apartment and eat something better than flavored algae. Rich enough to pay off a debt she's owed for a long time. So when a chance at a huge score finally comes her way, Jazz can't say no. Sure, it requires her to graduate from small-time smuggler to full-on criminal mastermind. And it calls for a particular combination of cunning, technical skills, and large explosions—not to mention sheer brazen swagger. But Jazz has never run into a challenge her intellect can't handle, and she figures she's got the 'swagger' part down. The trouble is, engineering the perfect crime is just the start of Jazz's problems. Because her little heist is about to land her in the middle of a conspiracy for control of Artemis itself. Trapped between competing forces, pursued by a killer and the law alike, even Jazz has to admit she's in way over her head. She'll have to hatch a truly spectacular scheme to have a chance at staying alive and saving her city. Jazz is no hero, but she is a very good criminal. That'll have to do.



Vogue Living: Country, City, Coast

By Hamish Bowles
Knopf Doubleday \$100.00

A stunning new collection of beautiful houses and gardens that have appeared in the pages of *Vogue* over the last decade, with more than 400 full-color photographs. Lavishly illustrated, *Vogue Living: Country, City, Coast* is an irresistible look at some of the most spectacular houses and gardens whose owners come from the worlds of fashion, design, art and society to be published as a book for the first time. Here is Tory Burch's stylish and informal Southampton estate, Lauren and Andres Santo Domingo's glamorous duplex in Paris, Dries Van Noten's romantic house and garden in Belgium, Alexa and Trevor Traina's dramatic and colorful San Francisco house, Cindy Crawford and Rande Gerber's lakeside Canadian cabin, shoe maestro Bruno Frisoni and designer Hervé Van der Straeten's modern house in the heart of Tangier, Stella McCartney's grand English country garden, Olya and Charles Thompson's richly patterned Brooklyn house, and the old-world Wilshire estate of Gela Nash-Taylor and Duran Duran's John Nash Taylor and many more.



Vogue: The Covers (updated edition)

By Dodie Kazanjian
Abrams \$60.00

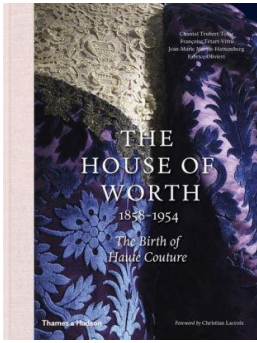
In this stunning updated edition of the successful *Vogue: The Covers*, *Vogue* continues to pay tribute to its tradition of beauty and excellence with a compilation of even more spectacular cover art. In addition to featuring classic covers from the magazine's 125-year history, this updated edition features every cover since 2010, with each cover displaying the magazine's cutting-edge takes on style, fashion, and culture. Unforgettable new covers feature such celebrated subjects as Michelle Obama, Kim and Kanye, Lena Dunham, and more. This lavish, beautifully illustrated book even includes five new frameable *Vogue* cover prints that can be removed from the back of the book. *Vogue: The Covers (Updated Edition)* is a must-have for every fashion lover and collector.



Vogue: The Gown

By Jo Ellison
Firefly \$49.95

This landmark book is a beautiful celebration of haute couture dresses from the early 20th century to today. More than 300 photographs are grouped into five thematic chapters: Classical, Fantasy, Drama, Decorative and Modernist. More than a collection of photographs of dresses organized in categories, it is a curated exploration of 20th-century fashion and fashion photography. The photographers and their set designers, stylists, hair and make-up assistants were inspired by literature, art, history and current trends when they created these elaborately detailed fantasies. The model and the gown are part of a whole yet also the focus. Extended captions with date, photographers, designer and model place the gowns and the models in the history of couture and fashion photography. Many of the fashion superstars are here: Linda Evangelista, Naomi Campbell, Kate Moss, Twiggy, Scarlett Johansson, Christy Turlington, Cate Blanchett, Marlene Dietrich, Bianca Jagger, Jennifer Lawrence, Cindy Crawford and Vivien Leigh.

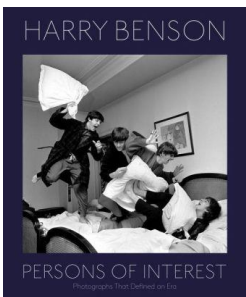


The House of Worth: The Birth of Haute Couture

By Chantal Trubert-Tollu, Francoise Tetart-Vittu, Jean-Marie Martin-Hattemberg, Fabrice Olivieri

Thames & Hudson \$85.00

The first illustrated monograph dedicated to the history of the House of Worth, the world's pioneering haute couture label. Arriving in Paris in 1845, at the age of twenty and with only a few francs in his pocket, Charles Frederick Worth would go on to build the most prominent, innovative, and successful fashion house of the century. He was inspired by a love of fine art, luxurious fabrics, and his vision of the female ideal, and was the first to set out to dictate new styles and silhouettes to his elite clientele— not the other way around. He hosted them in his rue de la Paix salons, which included groundbreaking sportswear and maternity departments as well as silk, velvet, and brocade rooms, and a special salon with closed shutters and gas lighting designed to allow clients to try on ball gowns in lighting conditions precisely matched to those of the event at which they would be worn. Organized chronologically and illustrated with striking ensembles, paintings, and documents sourced from both private family archives and the best fashion collections from museums around the world, *The House of Worth* is an inspiring tribute to the house that started it all.

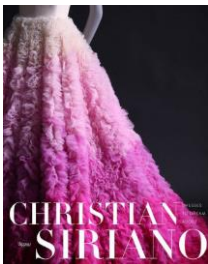


Harry Benson: Persons of Interest

By Harry Benson

PowerHouse Books \$85.00

With unique access to the most intriguing and enduring legends of our time, *Harry Benson: Persons of Interest* is a compelling masterpiece of photojournalism and portraiture. Celebrating Benson's 60+ year career and featuring photographs spanning his early years on London's Fleet Street to his arrival in New York in 1964 with the Beatles, to marching with Martin Luther King during the Civil Rights movement, to being present at JFK's assassination, to scores of Hollywood and music and sports legends, and right up to the present as the only person who has photographed the last twelve Presidents from Eisenhower to Trump, Benson's unparalleled magnum opus is to be published following the massive success of the Magnolia Pictures documentary film, *Harry Benson: Shoot First* (2016). With decades spent deliberately being in the just the right place at just the the right time, Benson's photographs and writings of his encounters and adventures are sure to be of broad interest to photography aficionados, history lovers, and people young and old. With subjects ranging from Queen Elizabeth to Amy Winehouse, from Frank Sinatra to Brad Pitt, from Greta Garbo to Kate Moss, from Winston Churchill to Hilary Clinton, and Donald Trump, Benson explores and delights our public fascination with his images of the lives of the rich, powerful, and famous.



Dresses to Dream About

By Christian Siriano

Rizzoli \$45.00

In this personal, insider's look at his own work, Christian Siriano takes his fans through the creation of his favorite gowns, from sketch to dress. Photography of the Siriano at work in his Manhattan studio and narration by the designer himself track the design process, and give a behind-the-scenes look at the work of one of America's leading young fashion stars. Sketches, mood boards, and photographs of the designer at work in his Manhattan studio give a behind-the-scenes look of the materials and crafting of his lavish dresses, culminating in images of the finished gowns, presenting an intimate look at his work and process.