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Code Girls: The Untold Story of the American Women Code Breakers of World War II

By Liz Mundy Hachette \$28.00

Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous

work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history.

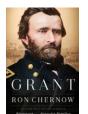


Bunny Mellon: The Life of an American Style Legend

By Meryl Gordon Hachette \$28.00

A new biography of Bunny Mellon, the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history, operating in the high-level arenas of politics, diplomacy, art and fashion. Bunny Mellon, who died in 2014 at age 103, was press-shy during her lifetime. With the

cooperation of Bunny Mellon's family, author Meryl Gordon received access to thousands of pages of her letters, diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original.

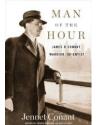


Grant

By Ron Chernow Penguin \$28.00

Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the

general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members.



Man of the Hour: James B. Conant, Warrior Scientist

By Jennet Conant

Simon & Schuster \$30.00

James Bryant Conant was a towering figure. He was at the center of the mammoth threats and challenges of the twentieth century. As a young eminent chemist, he supervised the production of poison gas in WWI. As a controversial president of Harvard University, he was a champion of meritocracy and open admissions. As an advisor to FDR, he led the interventionist cause for US entrance in WWII. During that war, Conant

was the administrative director of the Manhattan Project, oversaw the development of the atomic bomb and argued that it be used against the industrial city of Hiroshima in Japan. Later, he urged the Atomic Energy Commission to reject the hydrogen bomb, and devoted the rest of his life to campaigning for international control of atomic weapons.

Delve into the World of Art



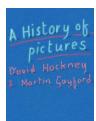
Van Gogh: Master Draughtsman

By Sjraar Van Heugten, Marije Vellekoop, Roelie Zwikker

Harry N. Abrams, Inc. \$40.00

Vincent Van Gogh may be the best-loved artist in the world today. His brilliant colors and energetic brushwork have a passionate appeal that touches nearly everyone. Few people, however, are familiar with van Gogh's drawings. *Van Gogh: Master Draughtsman* will bring the reader to a new world of this astonishing artist's

imagination, a sensuous world of toned papers, vibrant lines of chalk and pen, veils of watercolor and pastel, and sparkling white highlights. Here we can truly see the artist at work, forming his first ideas, thinking them through, and bringing them to dazzling maturity. Created by the Van Gogh Museum in Amsterdam to accompany a traveling exhibition of the master's works on paper, this beautiful book will be an indispensable joy and resource for artists and art lovers everywhere. Lavishly illustrated with 163 plates in full color, the panoply of van Gogh drawings is presented here in full flower.



A History of Pictures: From the Cave to the Computer Screen

By David Hockney, Martin Gayford

Harry N. Abrams, Inc. \$40.00

A picture, says David Hockney, is the only way that we can communicate what we see. Here, in a collaboration with art critic Martin Gayford, he explores the many ways that artists have pictured the world, sharing sparkling insights and ideas that will delight every artist and art lover. Readers who thrilled to Hockney's *Secret Knowledge* know that he has an uncanny ability to get into the minds of artists.



Vermeer in Detail

By Gary Schwartz Harry N. Abrams \$65.00

Girl with a Pearl Earring. The Lacemaker, The Milkmaid: the paintings of Dutch master Johannes Vermeer (1632–1675) are among the most famous and beloved, and closely examined, in the history of art. But how did he achieve such photographic precision? Reflective lenses? A camera obscura? Uncanny visual acuity? Many theories have been proposed, but his ability to conjure up such astonishingly beautiful detail is still debated

by scholars. *Vermeer in Detail* showcases this brilliance through an accessible and engaging survey of the artist's most treasured paintings, each presented in full and in numerous close-up details.



Artists: Their Lives and Works

By Dorling Kindersley Publishing Staff

A visual celebration of more than 80 great artists, from the Early Renaissance to the present day. Exploring the vision and techniques of the greatest painters and sculptors throughout history, *Artists* tells the fascinating stories behind each masterpiece, including the historical context in which each artist worked, their influences, creative

development, friendships, loves, and rivalries. From Donatello to Dali and Giotto to Giacometti, *Artists* showcases key examples of work by each artist as well as images of them at work in their studios.



Orville Bulman: An Enchanted Life and Fantastic Legacy

By Deborah Pollack

Blue Heron Press \$85.00

Learn the authentic story about this marvelous artist while enjoying the highlights of his enchanted life and fantastic legacy of art. Vicariously experience his exotic adventures in Haiti where he lived among the islanders in the hills who loved and encouraged his art. This important hardcover art book is the only monograph about the Palm Beach and Grand Rapids artist and the most complete compilation of his artwork to date.

Books for the Perfect Garden



The Making of Three Gardens

By Jorge Sanchez Merrell Publishers, LTD \$70.00

The garden design firm of SMI Landscape Architecture is known for its estate master planning, its public gardens and streetscapes, and its thoughtful private gardens for clients across the United States and in the Bahamas. The firm's philosophy incorporates a 'botanical garden' approach with exotic planning and elements of classical European design to create beautiful, usable spaces, and it is also known

for its preservation and restoration of old landscapes. As Jorge Sánchez puts it in the Prologue, 'Most of us tend to look at garden books for their pictures. In this one I would like to show you why; why the pictures came about. It is all part of why we came about. Gardens do not just happen. They are creations.' This book examines three of the firm's recent private gardens in great detail, two in Florida and one in Scarsdale, New York. Practical information about the design approach and details of the planting are combined with Sánchez's account of the process behind each garden, his relationship with the client and the reasons for his decisions. Through the narrative, often personal, always descriptive, always detailed, a picture builds up of his approach to each set of circumstances.



Encyclopedia of Landscape Design: Planning, Building, and Planting Your Perfect Outdoor Space

By Dorling Kindersley Publishing Staff DK \$35.00



Be inspired to imagine the garden of your dreams with this guide that will help you plan, build, and plant your perfect outdoor space. Whether you're aiming for a total redesign or targeting a specific area, *Encyclopedia of Landscape Design* offers fresh and achievable ideas for every gardener: grasp the fundamentals of landscape and garden design, find a style that's right for you, and create the structures and

planting plans to bring your ideas to life. Produced by a team of award-winning horticultural experts, Encyclopedia of Landscape Design offers extensive design inspiration backed up with solid practical content, including step-by-step landscape structures and planting techniques.



The Rockefeller Family Gardens: An American Legacy

By Larry Lederman, Cynthia Bronson Altman, Todd Forrest, Cassie Banning The Monacelli Press \$50.00

The Rockefeller family is synonymous with great wealth, extraordinary philanthropy, and exceptional stewardship of unspoiled landscapes. In their private world, the Rockefellers have created extraordinary gardens. Over the course of a century, their grounds have matured and evolved to reflect the layered visions of three generations of the Rockefeller family. At Kykuit in the Hudson Valley, John

D. Rockefeller valued broad expanses of lawns with a noble forest of evergreens at the perimeter. His son, John D. Rockefeller Jr., molded this landscape into a more formal Beaux-Arts garden design.

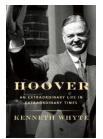


Gardens of Beauty: Italian Gardens of the Borromeo Islands

By Dario Fusaro Rizzoli \$45.00

The islands of Isola Bella and Isola Madre have belonged to the Borromeo family since the sixteenth century. From the very beginning, this noble Italian family aimed to transform these fishing islands into small earthly paradises boasting lush gardens. With stunning photography and informative texts, this book explores the enchanting scenery of both islands. Named after Countess Isabella Borromeo, Isola

Bella is an attractive terraced pyramid of formal gardens with baroque scenery of monumental stairs, statue-topped balustrades, and obelisks. Isola Madre, the largest of the lake islands, has a beautiful Renaissance palace surrounded by a botanical garden, famous for its variety of flowers and plants due to the mild climate.



Hoover: An Extraordinary Life in Extraordinary Times

By Kenneth Whyte

Knopf \$35.00

A poor orphan who built a fortune, a great humanitarian, a president elected in a landslide and then routed in the next election, arguably the father of both New Deal liberalism and modern conservatism, Herbert Hoover is also one of our least understood presidents, conventionally seen only as a heartless failure for his handling of the Great Depression. Kenneth Whyte fully captures this rich, dramatic life: from Hoover's difficult childhood to his meteoric business career, his work saving hundreds of thousands of

lives during World War I and after the 1927 Mississippi floods, his presidency, his painful defeat by Roosevelt, and his return to grace as Truman's emissary to help European refugees after World War II. Whyte brings to life Hoover's complexity and contradictions, his modesty and ambition, ruthlessness and extreme generosity, as well as his political legacy. Here is the epic, poignant story of the poor boy who became the most accomplished figure of his time, who worked ceaselessly to fight the Depression yet became the public face of America's greatest economic crisis. Here, for the first time, is the definitive biography that captures the full scale of this extraordinary life.



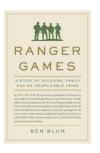
We Were Eight Years in Power: An American Tragedy

By Ta-Nehisi Coates

Random House \$28.00

"We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled

the election of the man Coates argues is America's "first white president." But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation's old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president.



Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime

By Ben Blum

Doubleday \$28.95

Alex Blum was a good kid, a popular high school hockey star from a tight-knit Colorado family. He had one goal in life: endure a brutally difficult selection program, become a U.S. Army Ranger, and fight terrorists for his country. He poured everything into achieving his dream. In the first hours of his final leave before deployment to Iraq, Alex was supposed to fly home to see his family and beloved girlfriend. Instead, he got into his car with two fellow soldiers and two strangers, drove to a local bank in

Tacoma, and committed armed robbery. The question that haunted the entire Blum family was: *Why?* Why would he ruin his life in such a spectacularly foolish way? At first, Alex insisted he thought the robbery was just another exercise in the famously daunting Ranger program. His attorney presented a case based on the theory that the Ranger indoctrination mirrored that of a cult.



Fantasyland: How America Went Haywire: A 500-Year History

By Kurt Andersen

Random House \$30.00

In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—this post-factual, "fake news" moment we're all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and

their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries, from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials, our love of the fantastic has made America exceptional in a way that we've never fully acknowledged.