

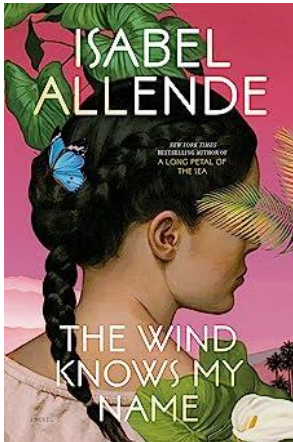
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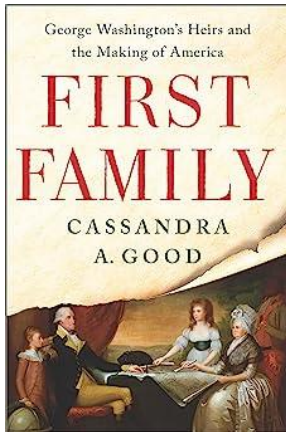
The Wind Knows My Name

By Isabel Allende

Ballantine Books \$28.00

Vienna, 1938. Samuel Adler is five years old when his father disappears during Kristallnacht—the night his family loses everything. As her child's safety becomes ever harder to guarantee, Samuel's mother secures a spot for him on a Kindertransport train out of Nazi-occupied Austria to England. He boards alone, carrying nothing but a change of clothes and his violin. Arizona, 2019. Eight decades later, Anita Díaz and her mother board another train, fleeing looming danger in El Salvador and seeking refuge in the United States. But their arrival coincides with the new family separation policy, and seven-year-old Anita finds herself alone at a camp in Nogales. She escapes her tenuous reality through her trips to Azabahr, a magical world of the imagination. Meanwhile, Selena Durán, a young social worker, enlists the help of a successful lawyer in hopes of tracking down Anita's mother. Intertwining past and present, *The*

Wind Knows My Name tells the tale of these two unforgettable characters, both in search of family and home. It is both a testament to the sacrifices that parents make and a love letter to the children who survive the most unfathomable dangers—and never stop dreaming.



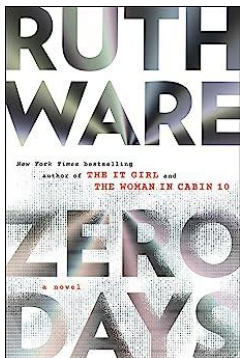
First Family: George Washington's Heirs and the Making of America

By Cassandra Good

Hanover Square Press \$32.99

While it's widely known in America that George and Martha Washington never had children of their own, few are aware that they raised numerous children together. In *First Family*, we see Washington as a father figure, as well as meet the children he helped raise and trace their complicated roles in American history. The children of Martha Washington's son by her first marriage—Eliza, Patty, Nelly and Wash Custis—were born into life in the public eye. Raised in the country's first “first family,” they remained well-known as Washington's family and keepers of his legacy throughout their lives. By turns petty and powerful, glamorous and cruel, the Custises used Washington as a means to enhance their own power and status. As enslavers committed to the American empire, the Custis family embodied the failures of the American experiment that finally exploded into civil war—all the while being celebrities

in a soap opera of their own making. *First Family* brings new focus and attention to this surprisingly neglected aspect of George Washington's life and legacy. As the country grapples with concerns about political dynasties and the public role of presidential families, the saga of Washington's family offers a human story of historical precedent.

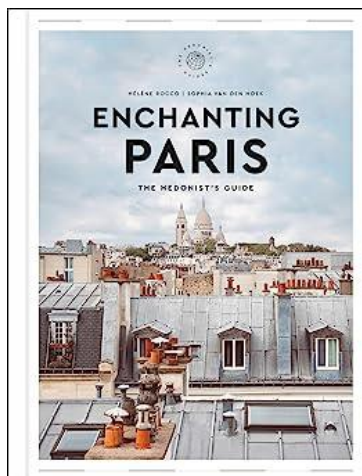


Zero Days

By Ruth Ware

Gallery/Scout Press \$29.99

Hired by companies to break into buildings and hack security systems, Jack and her husband, Gabe, are the best penetration specialists in the business. But after a routine assignment goes horribly wrong, Jack arrives home to find her husband dead. To add to her horror, the police are closing in on their suspect—her. Suddenly on the run and quickly running out of options, Jack must decide who she can trust as she circles closer to the real killer. Ruth Ware worked as a waitress, a bookseller, a teacher of English as a foreign language, and a press officer before settling down as a full-time writer. She now lives with her family in Sussex, on the south coast of England.

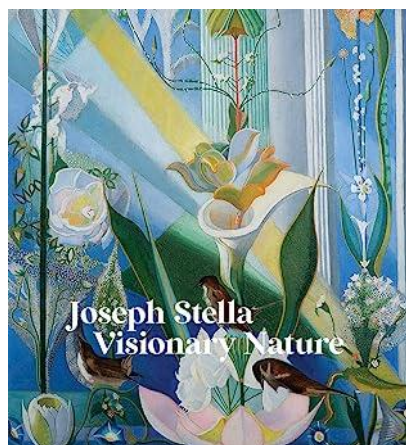


Enchanting Paris: The Hedonist's Guide

By Hélène Rocco (Author), Sophia van den Hoek (Photographer), Zachary R. Townsend (Translator)

HarperCollins \$35.00

Go beyond the ordinary with this charming and sophisticated entry in the Hedonist's Guide travel series, a remarkable travelogue, guidebook, and coffee table keepsake—filled with spectacular color photography and detailed insights—that showcases Paris's stunning beauty and hidden gems. See the City of Light through the eyes of a native with *Paris*, the third book in the Hedonist's Guide series. Combining essential insider details, cultural information, must-see attractions, and detailed maps with glorious custom photography—including 350 full-color images—*Enchanting Paris* is the ultimate handbook for modern nomads, including both savvy travelers and novice tourists. Designed for twenty-first-century globetrotters,



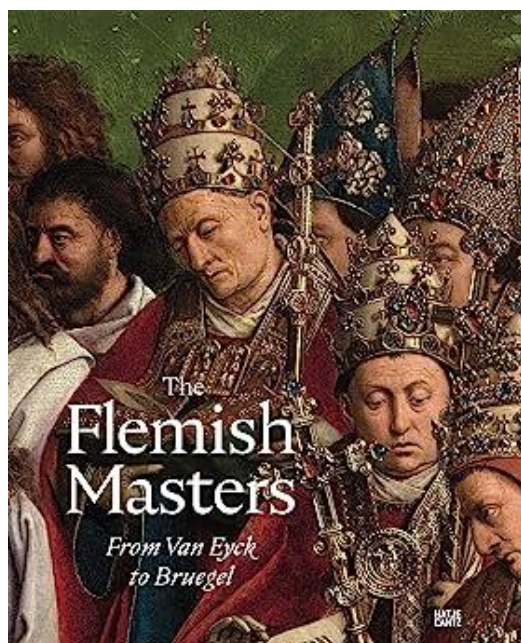
Joseph Stella: Visionary Nature

By Stephanie Mayer

DelMonico Books/ Brandywine River Museum of Art/High Museum of Art \$55.00

The first major monograph on the visionary nature paintings of the pioneering American modernist. Though Joseph Stella is primarily recognized for his dynamic Futurist-inspired paintings of New York, particularly of the Brooklyn Bridge, he was also compelled to express the powerful connection he felt to the natural world, a subject he pursued persistently throughout his career. *Visionary Nature* presents an overdue examination of this prolific and wide-ranging body of nature-based work. If Stella's cityscapes became symbols of a modern era, his pictures of flowers, plants, birds and trees were rooted in another, more ancient, primal and paradisaical world. Inspired by archaic and classical precedents as well as his own brand of spirituality,

these lyrical and exuberant works are also his least understood. By focusing on his unique visual vocabulary and the context in which it developed, *Visionary Nature* reconsiders how his nature paintings relate to his career, revealing a surprising continuity between seemingly disparate subjects and exploring how these works are reflective of Stella's passionate spirituality. His close affiliation with the natural world shaped a body of work that ranged from vividly realistic to poetically transcendent and visionary in its unique expression.



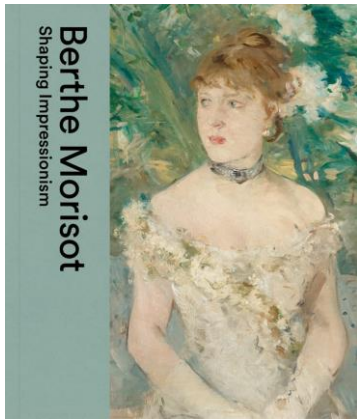
The Flemish Masters: From Van Eyck to Bruegel

By Matthias Depoorter

Hatje Cantz \$50.00

This sumptuous publication opens our eyes afresh to the revolution that took place in the Low Countries in the 15th and 16th centuries, and which shaped the course of European art. In 48 lavishly illustrated analyses, Matthias Depoorter explores how painters such as Jan van Eyck, Rogier van der Weyden, Quentin Massys, Hieronymus Bosch and Pieter Bruegel reached unprecedented heights of technical and aesthetic facility and are rightly considered key innovators in the story of Western painting to this day. A defining factor in their innovations was the perfecting and mastery of oil painting technique, as well as their groundbreaking attention to optical lighting effects. The new technical possibilities offered a different way of looking at the world, and ultimately a new way of painting. No less innovative was the level of detail achieved by these artists (most famously, perhaps, by Van Eyck). These painters were thoroughly acquainted with one another's work, and *The Flemish Masters* explores this artistic cross-fertilization. Altogether this volume constitutes a must-read for anyone who

wants to fall in love with the old masterpieces anew.

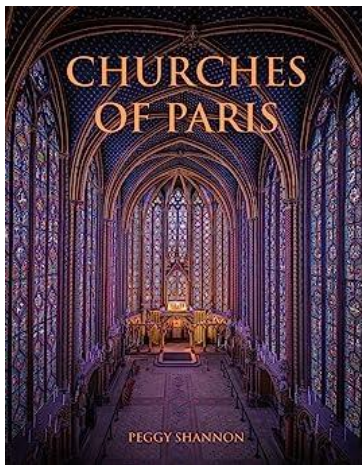


Berthe Morisot: Shaping Impressionism

By Dulwich Picture Gallery (Author), Musée Marmottan Monet (Author)
Paperback \$40.00

The first major UK exhibition of the renowned Impressionist since 1950. In partnership with the Musée Marmottan Monet, Paris, it will bring together around 30 of Morisot's most important works from international collections, many never seen before in the UK, to reveal the artist as a trailblazer of the movement as well as uncovering a previously untold connection between her work and 18th century culture, with around 20 works for comparison. A founding member of the Impressionist group, Berthe Morisot (1841-1895) was known for her swiftly painted glimpses of contemporary life and intimate domestic scenes. She featured prominently in the Impressionist exhibitions and defied social norms to become one of the movement's most influential

figures. *Berthe Morisot: Impressionism and the 18th Century* will draw on new research and previously unpublished archival material from the Musée Marmottan Monet to trace the roots of her inspiration, revealing the ways in which Morisot engaged with 18th century art and culture, while also highlighting the originality of her artistic vision, which ultimately set her apart from her predecessors. Highlights will include *Eugène Manet on the Isle of Wight* (1875), painted while Morisot was on honeymoon in England, and her striking *Self-Portrait* (1885), which will appear alongside Jean-Honoré Fragonard's *Young Woman* (c.1769) from Dulwich Picture Gallery's collection. *Apollo revealing his divinity to the shepherdess Issé, after François Boucher* (1892), *In the Apple Tree* (1890) and *Julie Manet with her Greyhound Laerte* (1893), are among nine paintings on loan from the Musée Marmottan Monet, many receiving their first ever showing in the UK.

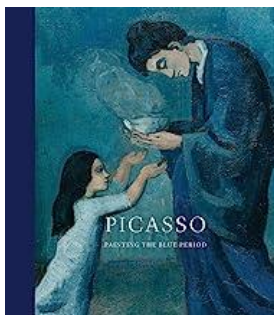


Churches of Paris

By Peggy Shannon
ACC Art Books \$60.00

Parisian churches are revered around the globe. Their stunning stained-glass windows and intricate Gothic architecture are accomplishments of unrivalled elegance. *Churches of Paris* gathers 37 of the finest in the City of Light, spanning the 12th to the 19th centuries. Each entry is embellished with beautiful color photography and behind-the-scenes historical commentary. Offering insight into the buildings' construction and genesis, this book narrates how each church was shaped by war, revolution and time. With information on restoration and preservation, this is an invaluable guide for Francophiles and curious armchair travelers alike. Peggy Shannon has spent the past six years researching and photographing notable and lesser-known churches in Paris. During thousands of hours on the ground in the City of Light, she has interviewed and developed close relationships with historians, city administrators, clergy,

academics and tour guides. These relationships have given her exceptional access to the little-known historical details and fascinating behind-the-scenes information that inform the texts accompanying her photographs. Shannon holds a B.A. degree in psychology and religion from the Santa Fe College, and studied folklore and arts administration in the Master's Program at Indiana University. She divides her time between Paris, France, Cincinnati, Ohio and Nova Scotia.



Picasso: Painting the Blue Period

By Kenneth Brummel (Editor)
DelMonico Books/Art Gallery of Ontario/The Phillips Collection \$50.00

This lavishly illustrated volume reexamines Pablo Picasso's famous Blue Period (1901–04) in paintings, works on paper and sculpture. Relying on new information gleaned from technical studies performed on *The Blue Room (Le Tub)* (1901), *Crouching Beggarwoman (La Miséreuse accroupie)* (1902) and *The Soup (La Soupe)* (1903), this multidisciplinary volume combines art history and advanced conservation science in order to show how the young Picasso fashioned a distinct style and a pronounced artistic identity as he adapted the artistic lessons of fin-de-siècle Paris to the social and

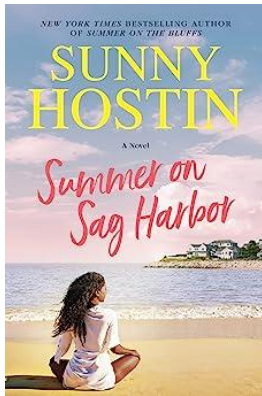
political climate of an economically struggling Barcelona.



Maribelle's Shadow

By Susannah Marren
Beaufort Books \$16.95

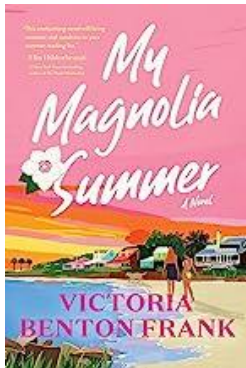
The only thing that spreads faster than gossip in Palm Beach is news of a mysterious death. As the editorial director of *Palm Beach Confidential*, Maribelle Walker knows what lurks beneath the glittering facade of the moneyed elite on Florida's most glamorous coast. Or does she? When her adored and impressive husband, Samuel, dies suddenly, the secrets and lies between Maribelle and her sisters rise to the surface. Compounding the anguish, the authenticity of their socially ambitious mother and lavish lifestyle of mansions, privilege and couture clothes is thrown into doubt. As their carefully constructed image unravels, each sister realizes she must fend for herself. The pathway out is steep and worth any risk. Until the winner takes all.



Summer on Sag Harbor

By Sunny Hostin
William Morrow \$30.00

In a hidden enclave in Sag Harbor, affectionately known as SANS—Sag Harbor Hills, Azurest, and Nineveh—there's a close-knit community of African American elites who escape the city and enjoy the beautiful warm weather and beaches at their vacation homes. Since the 1930s, very few have known about this Historically Black Beachfront Community in this part of the Hamptons on Long Island, and the residents like it that way. That is, until real estate developers discover the hidden gem. And now, the residents must fight for the soul of this HBBC. Against the odds, Olivia Jones has blazed her own enviable career path and built her name in the finance world. But hidden behind the veneer of her success, there is a gaping hole.



My Magnolia Summer

By Victoria Benton Frank
William Morrow \$30.00

In New York City winter never seems to loosen its hold and for South Carolina transplant Maggie (born Magnolia after the fairest summer flower) the balmy beach weather of April back home on Sullivan's Island feels like a distant memory. Until a phone call from her sister, Violet, changes everything. Gran, the treasured matriarch, has fallen into a coma after a car accident caused by Maggie's troubled mother, Lily. But once Maggie returns, she finds that her hometown of Sullivan's Island holds even more secrets. The Magic Lantern, the restaurant owned and run by generations of women in her family, is now rudderless, and her sister seems headed for a savage breakup. Once she is between the marsh grasses and dunes of South Carolina, she feels herself changing like the Atlantic

tides, rediscovering the roots she left behind, and a new and different version of herself—one who can see how a minor crash into the back of a very handsome farmer's truck may become fortunate. Or perhaps it's even... fate?



Summer Stage

By Meg Mitchell Moore
William Morrow \$30.00

Amy Trevino, a former aspiring playwright, has stayed close to her Rhode Island hometown while her famous brother, Timothy Fleming, pursued and achieved his Hollywood dreams. Now a high school English teacher and occasional drama director, Amy takes on the production manager role for her brother's play in an effort to mend rifted family relationships. Sam, Amy's daughter, was a Disney child star who continued her pursuit for fame in a Manhattan TikTok house. Now she's returned home unexpectedly. Her sudden arrival is shrouded in secrets, and Sam refuses to open up to her mother, deciding instead to join her uncle on Block Island for the summer. Timothy, a successful and well-loved actor, is directing a summer production at a storied Block

Island theater—and his famous ex-wife has the lead role. As they work together to ensure the production is a success, Amy, Sam, and Timothy are forced to grapple with their desires for recognition and fortune, stand up for what they believe art and fame actually mean, and discover what they really want out of life.