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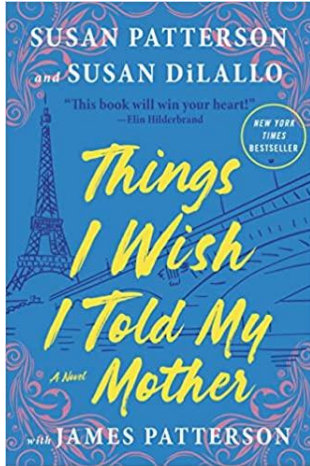
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May 2023

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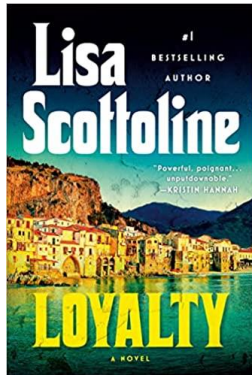


Things I Wish I Told My Mother

By Susan Patterson and Susan DiLallo with James Patterson
Little, Brown \$27.00

A mother and daughter on vacation in Paris unpack a lifetime of secrets and hopes—with a giant Pattersonian twist at the end! Every daughter has her own distinctive voice, her inimitable style, and her secrets.

Laurie is an artist, a collector of experiences. She travels the world with a worn beige duffel bag. Every mother has her own distinctive voice, her inimitable style, and her secrets. Dr. Liz," Laurie's mother, is an elegant perfectionist who travels the world with a matched set of suitcases. When Laurie surprises her mother with a dream vacation, it brings an unexpected sparkle to her eyes. So begins *Things I Wish I Told My Mother*. You will wish this novel never ends.

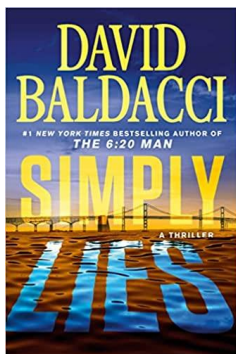


Loyalty

By Lisa Scottolini
G.P. Putnam's Sons \$28.00

Loyalty can save a soul—or destroy one. Franco Fiorvanti is a handsome lemon grower toiling on the estate of a baron. He dreams of owning his own grove, but the rigid class system of Sicily thwarts his ambition. Determined to secure a better future, Franco will do anything to prove his loyalty to the baron. But when the baron asks him to kidnap a little boy named Dante, Franco makes a decision that will change his life—and even the history of Sicily—forever. Gaetano Catalano is an idealistic young lawyer whose devotion to justice is tantamount to a calling. He's a member of the *Beati Paoli*, a real-life secret society of aristocrats who investigate crime in Palermo, a city riddled with graft. Gaetano sets out to find the boy and punish the

kidnapper, but his mission leads him to a darker place than he had ever imagined. Meanwhile, Mafalda Pancari is a new mother rejoicing at the birth of her daughter, Lucia, when disaster strikes. And Alfredo D'Antonio is a reclusive goatherd under constant threat of being discovered as a Jew.



Simply Lies

By David Baldacci
Grand Central Publishing \$30.00

Mickey Gibson, single mother and former detective, leads a hectic life similar to that of many moms: juggling the demands of her two small children with the tasks of her job working remotely for ProEye, a global investigation company that hunts down wealthy tax and credit cheats. When Mickey gets a call from a colleague named Arlene Robinson, she thinks nothing of Arlene's unusual request for her to go inventory the vacant home of an arms dealer who cheated ProEye's clients and fled. That is, until she arrives at the mansion to discover a dead body in a secret room—and that nothing is as it seems. Not only does the arms dealer not exist but the murder victim turns out

to be Harry Langhorne, a man with mob ties who used to be in Witness Protection. What's more, no one named Arlene Robinson works at ProEye. In the blink of an eye, Gibson has become a prime suspect in a murder investigation—and now her job is also on the line until she proves that she was set up.



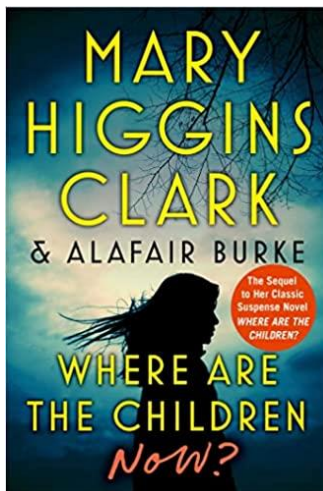
The Golden Doves

By Martha Hall Kelly

Ballantine Books \$28.99

American Josie Anderson and Parisian Arlette LaRue are thrilled to be working in the French resistance, stealing so many Nazi secrets that they become known as the Golden Doves, renowned across France and hunted by the Gestapo. Their courage will cost them everything. When they are finally arrested and taken to the Ravensbrück concentration camp, along with their loved ones, a reclusive Nazi doctor does unspeakable things to Josie's mother, a celebrated Jewish singer who joined her daughter in Paris when the world seemed bright. And Arlette's son is stolen from her, never to be seen again. A decade later the Doves fall headlong into a dangerous dual mission: Josie is working for U.S. Army Intelligence and accepts an assignment to hunt down the infamous doctor, while a mysterious man tells Arlette he may have found her son. The Golden Doves

embark on a quest across Europe and ultimately to French Guiana, discovering a web of terrible secrets, and must put themselves in grave danger to finally secure justice and protect the ones they love.



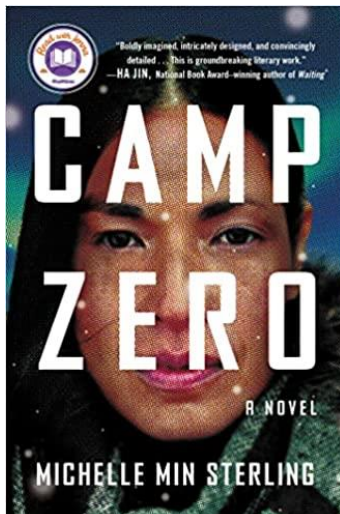
Where Are the Children Now

By Mary Higgins Clark and Alafair Burke

Simon and Schuster \$27.99

Of the fifty-six bestsellers the "Queen of Suspense" Mary Higgins Clark published in her lifetime, *Where Are the Children?* was her biggest, selling millions of copies and forever transforming the genre of suspense fiction. In that story, a young California mother named Nancy Harmon was convicted of murdering her two children. Though released on a technicality, she was abandoned by her husband and became such a pariah in the media that she was forced to move across the country to Cape Cod, change her identity and appearance, and start a new life. Years later her two children from a second marriage, Mike and Melissa, would go missing, and Nancy yet again became the prime suspect—but this time, Nancy was able to confront the secrets buried in her past and rescue her kids from a dangerous predator. Now, more than four decades since readers first met Nancy and her children, comes the thrilling

sequel to the groundbreaking book that set the stage for future generations of psychological suspense novels. A lawyer turned successful podcaster, Melissa has recently married a man whose first wife died tragically, leaving him and their young daughter, Riley, behind. While Melissa and her brother, Mike, help their mom, Nancy, relocate from Cape Cod to the equally idyllic Hamptons, Melissa's new stepdaughter goes missing. Drawing on the experience of their own abduction, Melissa and Mike race to find Riley to save her from the trauma they still struggle with—or worse.

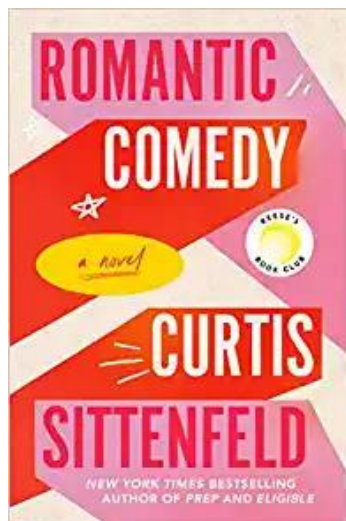


Camp Zero

By Michelle Min Sterling

Atria Books \$28.00

In remote northern Canada, a team led by a visionary American architect is breaking ground on a building project called Camp Zero, intended to be the beginning of a new way of life. A clever and determined young woman code-named Rose is offered a chance to join the Blooms, a group hired to entertain the men in camp—but her real mission is to secretly monitor the mercurial architect in charge. In return, she'll receive a home for her climate-displaced Korean immigrant mother and herself. Rose quickly secures the trust of her target, only to discover that everyone has a hidden agenda, and nothing is as it seems. Through skillfully braided perspectives, including those of a young professor longing to escape his wealthy family and an all-woman military research unit struggling for survival at a climate station, the fate of Camp Zero's inhabitants reaches a stunning crescendo.



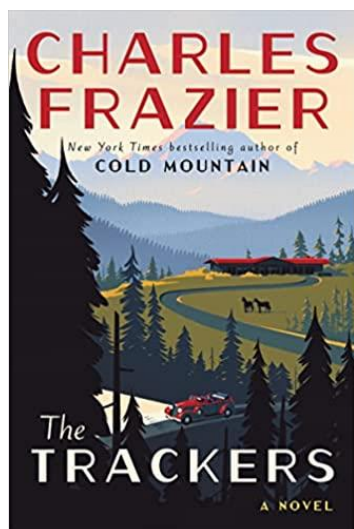
Romantic Comedy

By Curtis Sittenfeld

Random House \$28.00

Sally Milz is a sketch writer for *The Night Owls*, a late-night live comedy show that airs every Saturday. With a couple of heartbreaks under her belt, she's long abandoned the search for love, settling instead for the occasional hook-up, career success, and a close relationship with her stepfather to round out a satisfying life. But when Sally's friend and fellow writer Danny Horst begins dating Annabel, a glamorous actress who guest-hosted the show, he joins the not-so-exclusive group of talented but average-looking and even dorky men at the show—and in society at large—who've gotten romantically involved with incredibly beautiful and accomplished women. Sally channels her annoyance into a sketch called the Danny Horst Rule, poking fun at this phenomenon while underscoring how unlikely it is that the reverse would ever happen for a woman. Enter Noah Brewster, a pop music sensation with a reputation for dating models, who signed on as both host and musical guest for this week's

show. Dazzled by his charms, Sally hits it off with Noah instantly, and as they collaborate on one sketch after another, she begins to wonder if there might actually be sparks flying. But this isn't a romantic comedy—it's real life. And in real life, someone like him would never date someone like her . . . right?



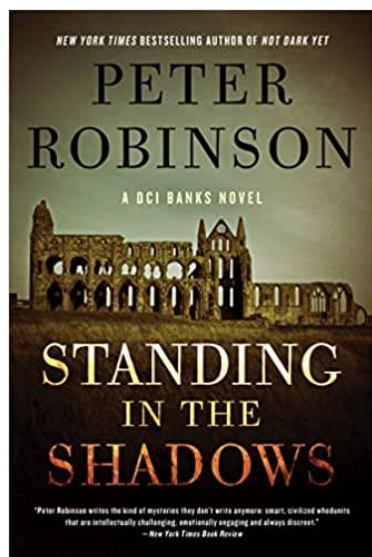
The Trackers

By Charles Frazier

Ecco \$30.00

Hurtling past the downtrodden communities of Depression-era America, painter Val Welch travels westward to the rural town of Dawes, Wyoming. Through a stroke of luck, he's landed a New Deal assignment to create a mural representing the region for their new Post Office. A wealthy art lover named John Long and his wife Eve have agreed to host Val at their sprawling ranch. Rumors and intrigue surround the couple: Eve left behind an itinerant life riding the rails and singing in a western swing band. Long holds shady political aspirations, but was once a WWI sniper—and his right hand is a mysterious elder cowboy, a vestige of the violent old west. Val quickly finds himself entranced by their lives. One day, Eve flees home with a valuable painting in tow, and Long recruits Val to hit the road with a mission of tracking her down. Journeying from ramshackle Hoovervilles to San Francisco nightclubs to the swamps of Florida, Val's search for Eve narrows, and he

soon turns up secrets that could spark formidable changes for all of them.

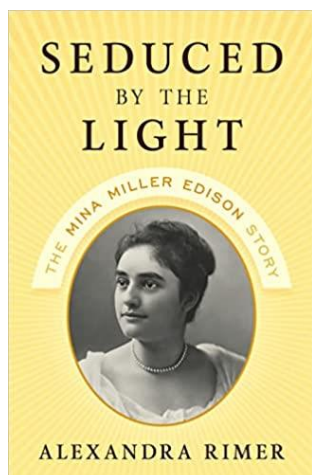


Standing in the Shadows

By Peter Robinson

William Morrow \$30.00

In November 1980, Nick Hartley returns home from a university lecture to find his house crawling with police. His ex-girlfriend, Alice Poole, has been found murdered, and her new boyfriend Mark Woodcroft is missing. Nick is the prime suspect. The case quickly goes cold, but Nick cannot let it go. He embarks on a career in investigative journalism, determined to find Alice's murderer—but his obsession leads him down a dangerous path. Decades later, in November 2019, an archaeologist unearths a skeleton that turns out to be far more contemporary than the Roman remains she is seeking. Detective Superintendent Alan Banks and his team are called in to investigate, but there is little to be gleaned from the remains themselves. Left with few clues, Banks and his team must rely on their wits to hunt down a killer. As the two cases unfurl, the investigations twist and turn to an explosive conclusion.



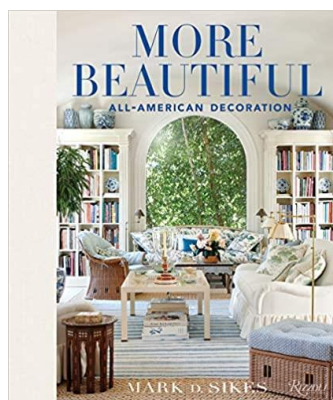
Seduced by the Light: The Mina Miller Edison Story

By Alexandra Rimer

Lyons Press \$29.95

Seduced by the Light is the first and only biography of Mina Miller Edison, the wife of Thomas Edison, the woman who created and shaped the myth of one of the most seminal figures in America's history. The Thomas Edison we think we know was essentially created by Mina Miller Edison. Exhaustively researched by author Alexandra Rimer, this account draws on unprecedented access to Edison family diaries, memoirs, and letters to look below the surface of the Edison family during the Gilded Age from the little-known perspective of this female protagonist. Following his first wife's death, Thomas Edison went in search of the next mother to his children and chose a wealthy twenty-year-old socialite from Ohio who was nineteen years his junior. What Mina did not know at the time was that Edison was a terrible father, completely neglecting his children and, ultimately, Mina herself. Absorbed in his work, he only interacted with his family

at dinner, and sometimes not even then. The result was a dysfunctional family overseen by a saintly matriarch who went to great lengths to protect Edison's reputation as well as that of his wayward children.



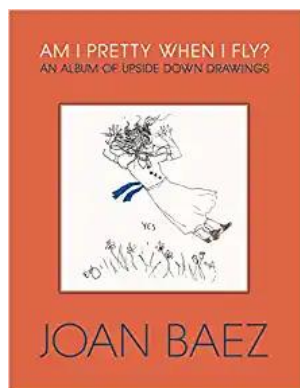
More Beautiful: All-American Decoration

By Mark D. Sykes

Rizzoli \$45.00

Interior designer Mark D. Sikes burst onto the publishing scene with his *New York Times* best-selling first book, *Beautiful*. His new book, aptly titled *More Beautiful*, picks up where the first left off, in a celebration of classic, all-American decorating. The rooms featured in *More Beautiful* are divided into five distinct styles, all of which exude the happiness that comes with surrounding oneself with things you love. "Traditional" is chockablock with vibrant color, antique furniture, and heady doses of trim and pattern. "Country" is a new take on the style, where distressed finishes and modern silhouettes mingle for a warm welcome. "Coastal" is streamlined, with natural woven fibers,

sun-faded linen and neutrals, and blues and whites galore. "Mediterranean" evokes faraway lands, with a saturated palette, ornate tiles and ikats, and iron details. Finally, there's "Beautiful": a peek inside Mark's own Hollywood Hills home, which nods to all of his favorite design signatures—including Italian wicker, blue and white, Anglo-Indian antiques, and more. With all-new photography by Amy Neunsinger, the book will inspire with rooms that are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today.



Am I Pretty When I Fly?: An Album of Upside Down Drawings

By Joan Baez

David R. Godine, Publisher \$45.00

Since retiring from active performing, Baez has focused her formidable talents on painting and drawing. This collection of drawings shows another side of Baez: lovingly loose and charming sketches on reoccurring themes such as politics, relationships, women, animals, and family. Each section, organized thematically, includes an introductory piece by the artist. Baez approaches her line drawings as exercises in freedom: she begins drawing upside down—often using her non-dominant hand—without any preconceived notion of where the lines might lead her. Beginning with her seminal debut album in 1960, Baez has been a musical force of nature of incalculable influence whose earliest recordings fed a host of

traditional ballads into the rock vernacular. In 1963, she introduced Bob Dylan to the world, beginning a tradition of mutual mentoring that continued across her many recordings. As a lifetime advocate for non-violent social change, she marched on the front line of the civil rights movement with Martin Luther King Jr., shined a spotlight on the Free Speech Movement, took to the fields with Cesar Chavez, organized resistance to the Vietnam War, and inspired Vaclav Havel in his fight for a Czech Republic.