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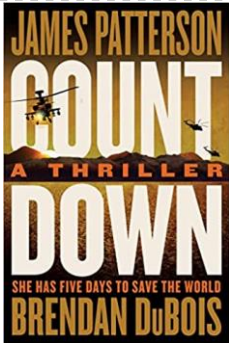
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April 2023

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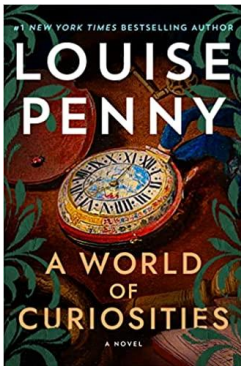
Countdown

9780316457378

By James Patterson

Little, Brown \$29.00

Agent Amy Cornwall excels at working from the shadows—until a botched field operation reveals dark dealings between her bosses and an informant. And a hidden plot by a terrorist genius that could kill thousands of Americans. Among them: her husband and daughter. She has to go dark. The Division wants to erase her. And they know every detail about her identity, her history, and her family. Agent Cornwall's countdown has begun.



World of Curiosities

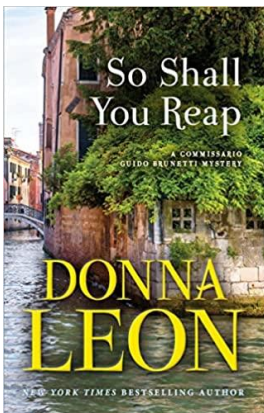
978250145291

By Louise Penny

Minotaur Books \$29.99

It's spring and Three Pines is reemerging after the harsh winter. But not everything buried should come alive again. Not everything lying dormant should reemerge. But something has. As the villagers prepare for a special celebration, Armand Gamache and Jean-Guy Beauvoir find themselves increasingly worried. A young man and woman have reappeared in the Sûreté du Québec investigators' lives after many years. The two were young children when their troubled mother was murdered, leaving them damaged, shattered. Now they've arrived in the village of Three Pines. But to

what end? Gamache and Beauvoir's memories of that tragic case, the one that first brought them together, come rushing back. Did their mother's murder hurt them beyond repair? Have those terrible wounds, buried for decades, festered and are now about to erupt? As Chief Inspector Gamache works to uncover answers, his alarm grows when a letter written by a long dead stone mason is discovered. In it the man describes his terror when bricking up an attic room somewhere in the village. Every word of the 160-year-old letter is filled with dread. When the room is found, the villagers decide to open it up.



So Shall You Reap

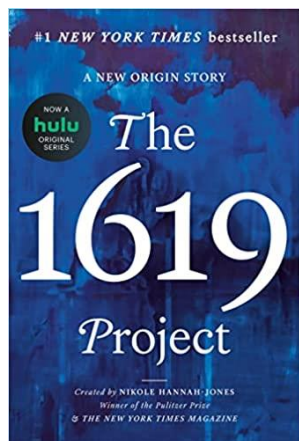
9780802162366

By Donna Leon

Atlantic Monthly Press \$28.00

On a cold November evening, Guido Brunetti and Paola are up late when a call from his colleague Ispettore Vianello arrives, alerting the Commissario that a hand has been seen in one of Venice's canals. The body is soon found, and Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. Because no official record of the man's presence in Venice exists, Brunetti is forced to use the city's far richer sources of information: gossip and the memories of people who knew the victim. Curiously, he had been living in a small house on the grounds of a *palazzo* owned by a university professor, in which Brunetti discovers books revealing the victim's interest in Buddhism, the revolutionary Tamil Tigers, and the

last crop of Italian political terrorists, active in the 1980s. As the investigation expands, Brunetti, Vianello, Commissario Griffoni, and Signora Elettra each assemble pieces of a puzzle—random information about real estate and land use, books, university friendships—that appear to have little in common, until Brunetti stumbles over something that transports him back to his own student days, causing him to reflect



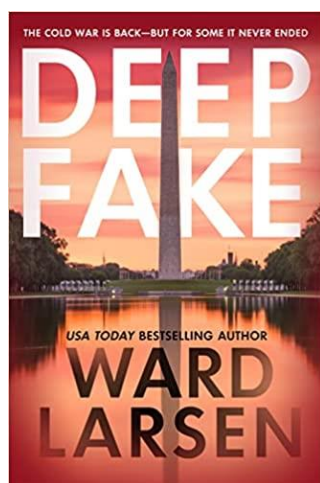
The 1619 Project: A New Origin Story

9780593230572

By Nikole Hannah-Jones

In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. *The New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key

moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself.



Deep Fake

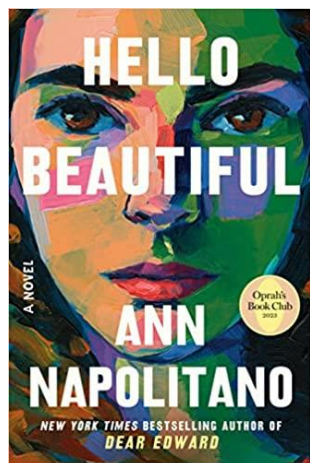
9781250798206

By Ward Larsen

Forge Books \$29.99

The Cold War is back—but for some it never ended. Sarah Ridgeway is living the life she's always envisioned. She has a devoted husband, a loving daughter, and a comfortable home. The path to reach it, however, has not always been smooth. For twelve years her husband, Bryce, served in the Army, deployed to some of the world's worst trouble spots. After his service ended with a combat injury, the future had seemed precarious, but with Sarah's support and that of his wealthy family, combined with his exemplary service record, he is elected to congress. Then, in a moment, everything changes: at a drab Washington fundraiser, the junior congressman intervenes in a terrorist attack, and narrowly escapes with his life. When videos of his bravery go viral, he quickly becomes a national hero. The timing could not be more fortuitous. The presidential

primaries are heating up, and Bryce's party is desperate for a fresh candidate to challenge the vulnerable incumbent. Amid the whirlwind, Sarah senses something amiss. Since the attack, Bryce has been forgetful and acting strangely. Could it be the stress? she wonders. Might the recent explosion have aggravated his combat trauma? For the first time ever, she finds herself doubting a man she has always trusted. Confessing her fears to her closest friend, together they quietly search for answers. What they uncover is stunning: the man who might soon be president has a deeply held secret.



Hello Beautiful

9780593243732

By Ann Napolitano

Dial Press \$28.00

William Waters grew up in a house silenced by tragedy, where his parents could hardly bear to look at him, much less love him—so when he meets the spirited and ambitious Julia Padavano in his freshman year of college, it's as if the world has lit up around him. With Julia comes her family, as she and her three sisters are inseparable: Sylvie, the family's dreamer, is happiest with her nose in a book; Cecelia is a free-spirited artist; and Emeline patiently takes care of them all. With the Padavanos, William experiences a newfound contentment; every moment in their house is filled with loving chaos. But then darkness from William's past surfaces, jeopardizing not only Julia's carefully orchestrated plans for their future, but the sisters' unshakeable devotion to one another. The result is a catastrophic

family rift that changes their lives for generations. Will the loyalty that once rooted them be strong enough to draw them back together when it matters most?



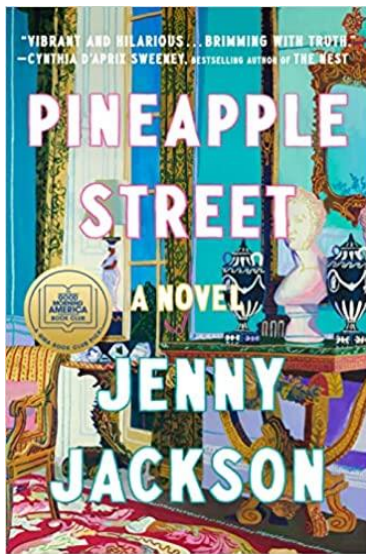
Justice for All: How the Left Is Wrong About Law Enforcement

9781668002025

By Gregg Kelly

Threshold Editions \$28.00

As the son of celebrated NYPD commissioner, Ray Kelly, and a former lieutenant colonel in the Marine Corps Reserve, Greg Kelly has had a firsthand look at the critical importance of law enforcement in America. From police to border control and beyond, these men and women provide a fundamental service for our country. In a nation divided, progressives want to abolish the very organizations that keep us safe. Kelly expertly reveals their indispensability. Both a celebration and a call to action, *Justice for All* is perfect for fans of Mark Levin, Greg Gutfeld, and Sean Hannity. Over recent years, Kelly has followed the mounting attack on law enforcement in his reporting, and he's felt its effects in his own life and family. Now, he stands up to the mob calling to defund the police and offers a galvanizing voice for police officers, veterans, and all agents of law and order and their families. *Justice For All* delivers a passionate defense of service, and an impossible to ignore examination of how critical law enforcement is for America's survival, and how foolish it is to defund, malign, and delegitimize it.



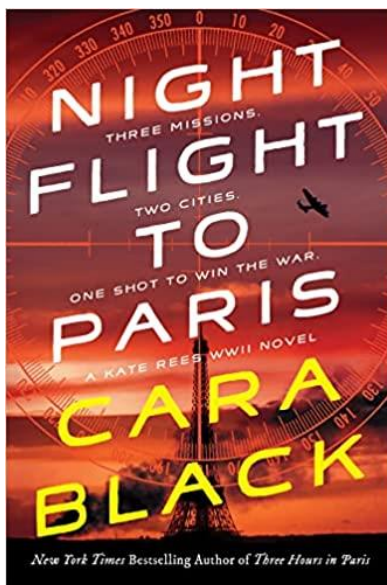
Pineapple Street

9780593490693

By Jenny Jackson

Pamela Dorman Books \$28.00

Darley, the eldest daughter in the well-connected old money Stockton family, followed her heart, trading her job and her inheritance for motherhood but giving up far too much in the process; Sasha, a middle-class New England girl, has married into the Brooklyn Heights family, and finds herself cast as the arriviste outsider; and Georgiana, the baby of the family, has fallen in love with someone she can't have, and must decide what kind of person she wants to be. Rife with the indulgent pleasures of life among New York's one-percenters, *Pineapple Street* is a smart, escapist novel that sparkles with wit. Full of recognizable, loveable—if fallible—characters, it's about the peculiar unknowability of someone else's family, the miles between the haves and have-nots, and the insanity of first love—all wrapped in a story that is a sheer delight.



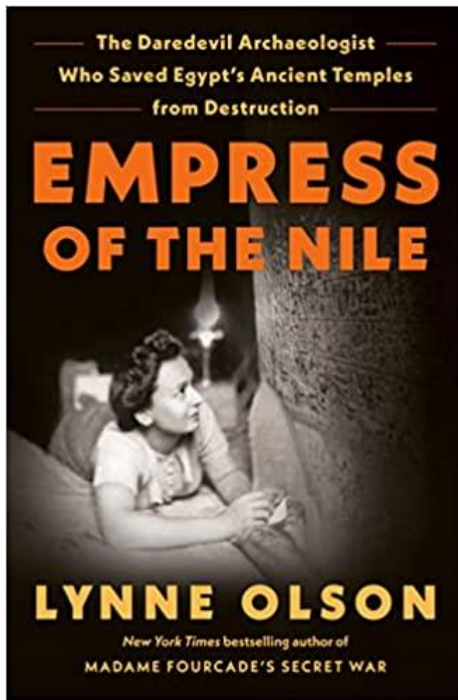
Night Flight to Paris

9781641293556

By Cara Black

Soho Books \$27.95

October 1942: it's been two years since Kate Rees was sent to Paris on a British Secret Service mission to assassinate Hitler. Since then, she has left spycraft behind to take a training job as a sharpshooting instructor in the Scottish Highlands. But her quiet life is violently disrupted when Colonel Stepney, her former handler, drags her back into the fray for a risky three-pronged mission in Paris. Each task is more dangerous than the next: Deliver a package of forbidden biological material. Assassinate a high-ranking German operative whose knowledge of invasion plans could turn the tide of the war against the Allies. Rescue a British agent who once saved Kate's life—and get out. Kate will encounter sheiks and spies, poets and partisans, as she races to keep up with the constantly shifting nature of her assignment, showing every ounce of her Oregonian grit in the process.



Empress of the Nile: The Daredevil Archaeologist Who Saved Egypt's Ancient Temples from Destruction

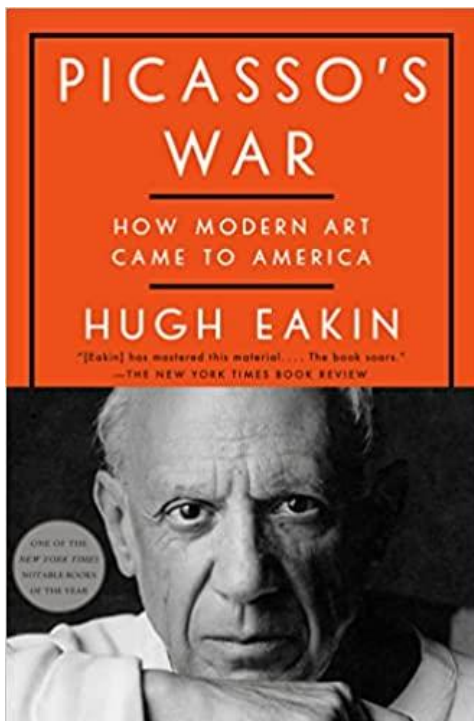
9780525509479

By Lynne Olson

Random House \$32.00

In the 1960s, the world's attention was focused on a nail-biting race against time: Fifty countries contributed nearly a billion dollars to save a dozen ancient Egyptian temples, built during the height of the pharaohs' rule, from drowning in the floodwaters of the massive new Aswan High Dam. But the extensive press coverage at the time overlooked the gutsy French archaeologist who made it all happen. Without the intervention of Christiane Desroches-Noblecourt, the temples would now be at the bottom of a vast reservoir. It was an unimaginably large and complex project that required the fragile sandstone temples to be dismantled, stone by stone, and rebuilt on higher ground. A willful real-life version of Indiana Jones, Desroches-Noblecourt refused to be cowed by anyone or anything. During World War II she joined the French Resistance and was held by the Nazis; in her fight to save the temples she challenged two of the postwar world's most daunting leaders, Egypt's President Nasser and France's President de Gaulle. As she told a reporter, "You don't get

anywhere without a fight, you know." Yet Desroches-Noblecourt was not the only woman who played an essential role in the historic endeavor. The other was Jacqueline Kennedy, who persuaded her husband to call on Congress to help fund the rescue effort. After years of Western plunder of Egypt's ancient monuments, Desroches-Noblecourt did the opposite. She helped preserve a crucial part of Egypt's cultural heritage, and made sure it remained in its homeland.



Picasso's War: How Modern Art Came to America

9780451498489

By Hugh Eakin

Crown \$32.99

In January 1939, Pablo Picasso was renowned in Europe but disdained by many in the United States. One year later, Americans across the country were clamoring to see his art. How did the controversial leader of the Paris avant-garde break through to the heart of American culture? The answer begins a generation earlier, when a renegade Irish American lawyer named John Quinn set out to build the greatest collection of Picassos in existence. His dream of a museum to house them died with him, until it was rediscovered by Alfred H. Barr, Jr., a cultural visionary who, at the age of twenty-seven, became the director of New York's new Museum of Modern Art. Barr and Quinn's shared goal would be thwarted in the years to come—by popular hostility, by the Depression, by Parisian intrigues, and by Picasso himself. It would take Hitler's campaign against Jews and modern art, and Barr's fraught alliance with Paul Rosenberg, Picasso's persecuted dealer, to get Picasso's most important paintings out of Europe. Mounted in the shadow of war, the groundbreaking exhibition *Picasso: Forty Years of His Art* would launch Picasso in America, define MoMA as we know it, and shift

the focus of the art world from Paris to New York. *Picasso's War* is the never-before-told story about how a single exhibition, a decade in the making, irrevocably changed American taste, and in doing so saved dozens of the twentieth century's most enduring artworks from the Nazis. Through a deft combination of new scholarship and vivid storytelling, Hugh Eakin shows how two men and their obsession with Picasso changed the art world forever.