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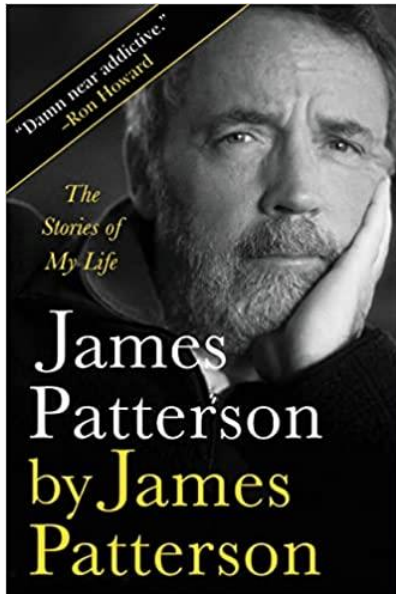
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James Patterson By James Patterson

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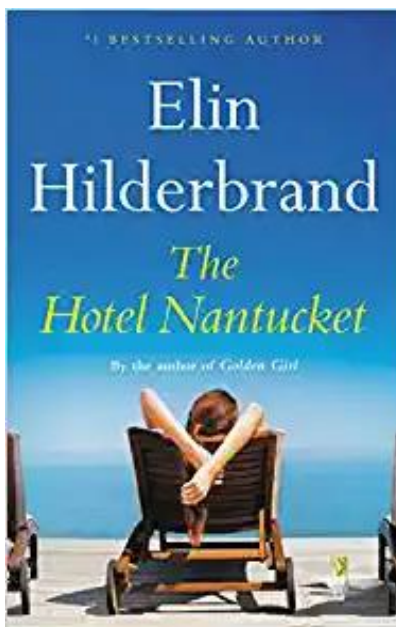
By James Patterson

Little, Brown \$29.00

How did a kid whose dad lived in the poorhouse become the most successful storyteller in the world?

- On the morning he was born, he nearly died.
- Growing up, he didn't love to read. That changed.
- He worked at a mental hospital in Massachusetts, where he met the singer James Taylor and the poet Robert Lowell.
- While he toiled in advertising hell, James wrote the ad jingle line "I'm a Toys 'R' Us Kid."
- He once watched James Baldwin and Norman Mailer square off to trade punches at a party.
- He's only been in love twice. Both times are amazing.
- Dolly Parton once sang "Happy Birthday" to James over the phone. She calls him J.J., for Jimmy James.
- Three American presidents have invited him to golf with them.

How did a boy from small-town New York become the world's most successful writer? How does he do it? He has always wanted to write the kind of novel that would be read and reread so many times that the binding breaks and the book literally falls apart. As he says, "I'm still working on that one."



Hotel Nantucket

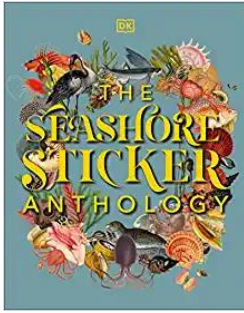
9780316258678

By Elin Hilderbrand

Little, Brown \$29.00

Fresh off a bad breakup with a longtime boyfriend, Nantucket sweetheart Lizbet Keaton is desperately seeking a second act. When she's named the new general manager of the Hotel Nantucket, a once Gilded Age gem turned abandoned eyesore, she hopes that her local expertise and charismatic staff can win the favor of their new London billionaire owner, Xavier Darling, as well as that of Shelly Carpenter, the wildly popular Instagram tastemaker who can help put them back on the map. And while the Hotel Nantucket appears to be a blissful paradise, complete with a celebrity chef-run restaurant and an idyllic wellness center, there's a lot of drama behind closed doors. The staff (and guests) have complicated pasts, and the hotel can't seem to overcome the bad reputation it earned in 1922 when a tragic fire killed nineteen-year-old chambermaid Grace Hadley. With Grace gleefully haunting the halls, a staff harboring all kinds of secrets, and Lizbet's own romantic uncertainty, is the Hotel Nantucket destined for success or doom? Filled with the emotional depth and

multiple points of view that characterize Hilderbrand's novels (*The Blue Bistro*, *Golden Girl*) as well as an added dash of Roaring Twenties history, *The Hotel Nantucket* offers something for everyone in this compelling summer drama.



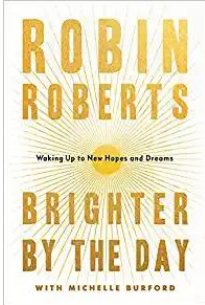
Seashore Sticker Anthology

9780744051346

By DK

DK \$24.99

Capture the splendor of sea life with this alluring collection of stickers. Page after page of this book is packed with vintage drawings of coral, fish, and shells that portray the beauty of the ocean and the simple pleasures of a day at the beach. Get creative! Adorn your personal items with more than a thousand images of marine life, create gorgeous artwork and stationery, or simply enjoy this book as an exquisite keepsake.



Brighter by the Day: Waking Up to New Hopes and Dreams

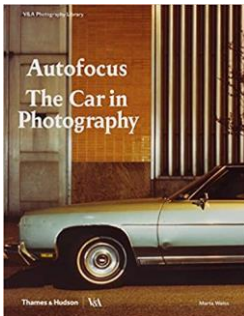
9781538754610

By Robin Roberts

Grand Central Publishing \$24.00

Over the last 16 years as the esteemed anchor of *Good Morning America*, Robin Roberts has helped millions of people across the country greet each new morning, gracing our screens with heart and humility. She has sought to bring a bit of positivity into each day, even in the most trying of times. Now, she shares with readers the guidance she's received, her own hard-won wisdom, and eye-opening experiences that have helped her find the good in the world and usher in light—even on the darkest days. Drawing on

advice and knowledge she gleaned from conversations with loved ones, spiritual practices, and life experiences, Robin offers a window into how she feeds her own mind, spirit, and soul and invites readers to do the same. With a deeply personal touch, she explains that just like any skill, optimism requires practice and demonstrates how we can shift our mindsets and give ourselves permission to let our best intentions take root and be true.



Autofocus: The Car in Photography

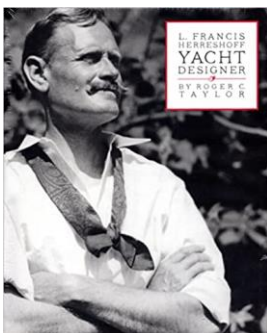
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By Marta Weiss

Thames & Hudson \$34.95

A historical tour in more than 100 images of the car as both subject and creative force in photography. Undeniably one of the most influential innovations of the modern world, the car has changed not only the way we live, but also the way we look at the world around us. From formal, compositional device to highly desirable, photogenic object, the car has a long and enduring appeal in modern and contemporary photography as revealed in this latest addition to the V&A Photography Library.

Autofocus explores the deep cultural significance of the car in the history of photography, playing a role both as subject matter and as a genuine creative vehicle—the means by which photographers have accomplished many of their great works. Showcased is work by Henri Cartier-Bresson, Walker Evans, Robert Frank, Edward Weston, and Weegee. This captivating album presents more than 100 photographs, alongside fascinating commentaries and an introduction, that span the early years of the automobile to the present day. For both photography and car-loving audiences, *Autofocus* illustrates the inexorable rise of the car as a cultural icon. 100 illustrations.



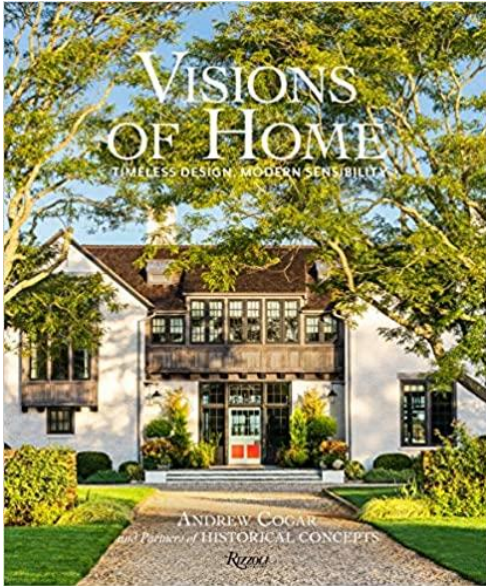
L. Francis Herreshoff Yacht Designer

9780939511433

By Roger C. Taylor

Mystic Seaport Museum \$65.00

L. Francis Herreshoff (1890-1972) was the most remarkable yacht designer of his time. Beginning his career in the shadow of his famous father, Nathanael G. Herreshoff, he emerged to become a designer who approached the perfection of form in yacht design. His unconventional designs, and his innovative engineering of hull and rig, made him a peer among his more prolific contemporaries.



Visions of Home: Timeless Design, Modern Sensibility

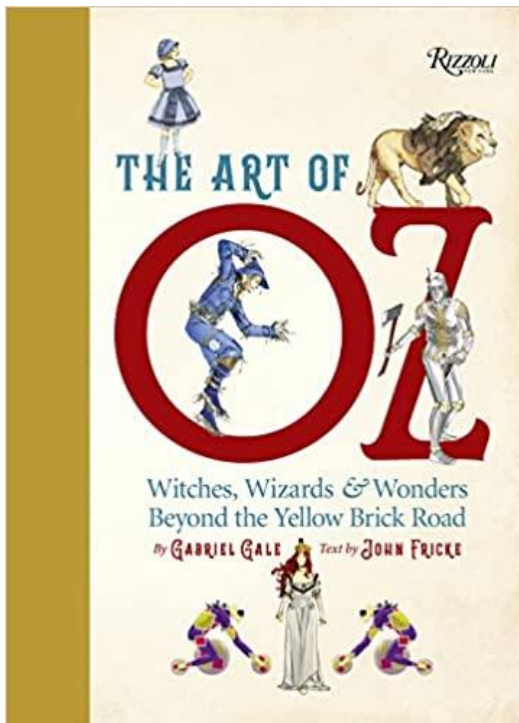
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By Andrew Cogar

Rizzoli \$50.00

A new volume from the esteemed architecture firm Historical Concepts features extraordinary homes rooted in tradition and enriched with a modern sensibility. Known for designing welcoming Southern homes, Historical Concepts, one of today's leading traditional architecture firms, is now working on diverse projects across America and in exotic locales, such as the Caribbean and Patagonia. A multigenerational team of architects is extending the firm's founding philosophy--expressing both timeless and inventive perspectives on design. Showcased are beautifully photographed country estates, coastal retreats, and pastoral properties, all weaving the classical principles of symmetry, scale, and proportion with vernacular motifs and artisanal craftsmanship to create stylish and comfortable backdrops for contemporary living. Sophisticated interior decoration and stunning landscapes accompany the

architecture, creating a harmonious sense of place. Through engaging stories that inform, Andrew Cogar shows how to reimagine the traditional home--whether an elegant Greek Revival pavilion, a chic Hamptons summer house, or a reinterpretation of a historic Charleston single house--to capture one's unique point of view. Visions of Home is an invaluable resource for those who enjoy the warmth and charm of traditional architecture.



The Art of Oz: Witches, Wizards, and Wonders Beyond the Yellow Brick Road

9780789341013

By Gabriel Gale

Universe; Annotated edition \$39.95

In this must-have book for all fans of Oz big and small, artist and visionary Gabriel Gale brings to vivid life all the creatures from L. Frank Baum's beloved series, from the iconic characters in *The Wonderful Wizard of Oz* to many others that are visualized here for the first time. *The Wonderful Wizard of Oz* was the best-selling American children's book of the twentieth century, and the classic 1939 movie of this quintessential American fairy tale left a permanent mark on the hearts and imaginations of devoted fans throughout the world. In *The Art of Oz: Witches, Wizards, and Wonders Beyond the Yellow Brick Road* artist and Oz archeologist Gabriel Gale brings to life all the creatures and inhabitants from L. Frank Baum's beloved series, many illustrated here for the first time: wicked witches and their armies, mythical beasts, elemental fairies, robots, insects, one-legged and two-sided people, and many more sky, land, sea, and underground creatures. *THE ART OF OZ* also debuts the first-ever "Google Map" of the Land

of Oz! Gabriel Gale has mapped the country and animated all the creatures he found there. He has sketched Emerald City the buildings and habitats of the enchanted Land. Through spectacular illustrations, in original and precise style, Gale portrays each character in detail, often with attention to anatomy, structure, size and scale. Gale's fantastical, vivid, and delightful renderings are also accompanied by excerpts and drawings from the fourteen books in Baum's Oz series and the most famous inhabitants of Oz—Professor H.M. Woggle-Bug, T.E., Dorothy, the Cowardly Lion, the Scarecrow, the Tin Woodman, Toto, Glinda the Good, and the Wizard—add context to this magical endeavor This is the perfect book for the whole family to share and for anyone entranced by the fantasy and everlasting magic of Oz.



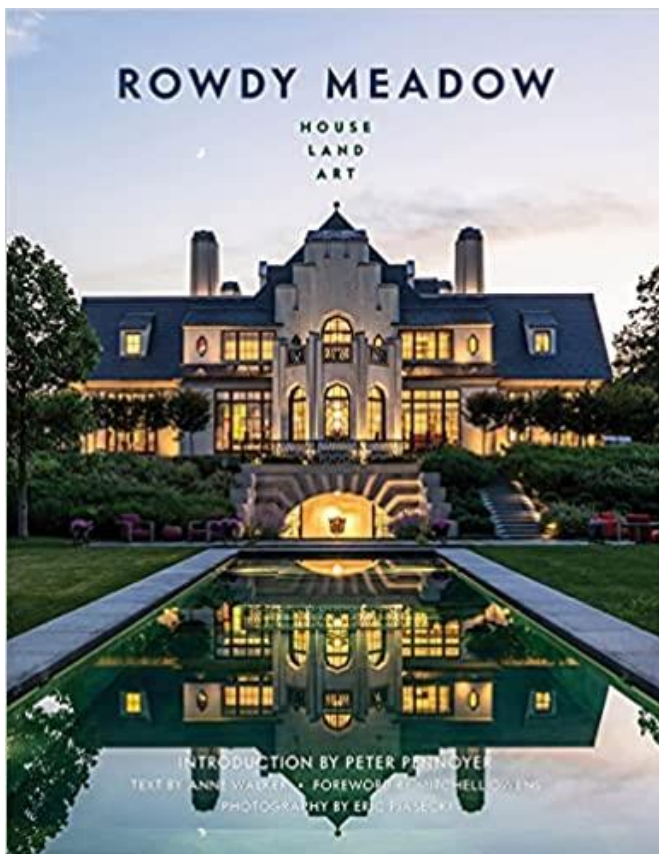
Ulysses: An Illustrated Edition

9781635420265

By James Joyce

Other Press; Illustrated edition \$75.00

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce's *Ulysses*. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a limited run appeared in 1935 with lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer's *Odyssey*. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the energy of Joyce's writing.



Rowdy Meadow: House - Land - Art

9780865653979

By Anne Walker

Vendome \$70.00

An art-filled, Cubism-inspired house set in an extensive sculpture park. Welcome to Rowdy Meadow, a visionary house that is a complete work of art—from its architecture, interior design, furnishings, and collection of contemporary art to its landscape architecture and private sculpture park. Inspired by Czech cubism, it is unlike any other house anywhere. Designed and decorated by Peter Pennoyer Architects in Hunting Valley, Ohio, it is a structure of tremendous complexity made to feel simple and calm by Pennoyer's mastery of the language of this style. Inside, Anne Walker guides the reader through the house, room by room, showcasing furnishings spanning the Arts and Crafts era through art deco, with pieces by Émile-Jacques Ruhlmann, Josef Hoffmann, Dagobert Peche, Eileen Gray, and Gio Ponti; and fine art by Walton Ford and James Lee Byars. She then tours the Reed Hilderbrand-designed landscape and sculpture park—with works by Anish Kapoor and Andy Goldsworthy—spread throughout the 146-acre property. Illustrated with photographs taken

throughout the seasons by Eric Piasecki that capture Rowdy Meadow's unique detailing, imagination, and energy, as well as with renderings and drawings, the book itself is an extraordinary achievement. "A Gesamtkunstwerk in which every element has been invented out of whole cloth but is inspired by Cubo-Expressionist precedents, Rowdy Meadow is a paragon of invention and intelligence. Peter Pennoyer Architects has forged a looking-glass world, shapeshifting and pleasantly discombobulating, a work of art that has been designed to hold works of art."—Mitchell Owens, from the Foreword